

7

CATALOGUE
OF
THE CHOICE COLLECTION OF
OLD ITALIAN MAJOLICA
PORCELAIN
FINE LIMOGES ENAMELS
OBJECTS OF VERTU
OLD ENGLISH AND FOREIGN SILVER

FORMED BY

OCTAVIUS E. COOPE, ESQ.

DECEASED

Late of Rochetts, near Brentwood, Essex

(Sold by Order of the Trustees, with the sanction of the Court)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, MAY 3, 1910

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed on the Saturday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

21E

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
 - II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- 47

CATALOGUE.

First Day's Sale.

On TUESDAY, MAY 3, 1910,

AT ONE O'CLOCK PRECISELY.

FAIENCE.

1 A pair of Delft hexagonal vases, and an oviform vase, painted with landscapes in blue— $8\frac{1}{2}$ in. and $7\frac{1}{2}$ in. high

2 A German greybeard-jug, modelled with a mask and coat-of-arms, mounted with engraved silver neckband and beaded foot— $9\frac{1}{2}$ in. high

3 A Normandy brown stoneware jar, modelled with Cupids, a heart and an inscription in relief, on foot inscribed "LOUIS MOUSSEL"—19 in. high

4 A Hispano-Mauro two-handed bottle and small plate, painted with animals and foliage in copper lustre

5 A NUREMBERG JUG, modelled with Abraham's Sacrifice, formal flowers, scrolls and leaves, in relief, painted dark blue, green, yellow and brown, and with twisted handle—probably by Veit Hirschvogel—mounted with silver top and foot— $7\frac{1}{2}$ in. high

Worsey

Caulliez

Sutton

Seligmann

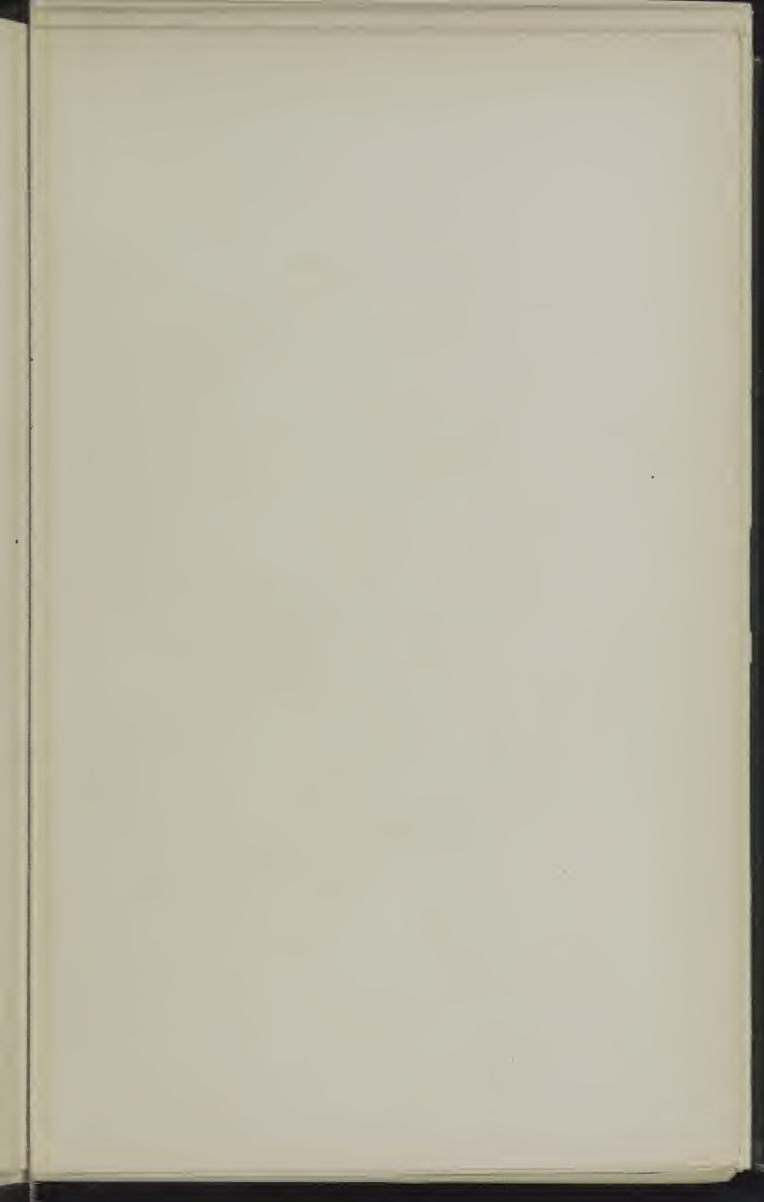
- 147 . . . 6 "LA NOURRICE": an Avon group, by Claude Barthelemy—
9 in. high
From the Fontaine Collection, 1884 *Leppmann*
- 220 . 10 . 7 A PALISSY GROUP, of Christ and the Woman of Samaria at
the Well—6½ in. high *do*
- 16 16 . { 8 A Palissy oval dish, modelled with the Baptism of Christ in
relief, and with fluted border—9½ in. by 8 in. *hallett*
- 9 A Palissy circular dish, with dark blue centre, the border
pierced with trelliswork, rosettes and foliage, painted
brown, blue and white—7½ in. diam.
- 1 . 11 . 6 10 A Palissy oval dish, with a boss in the centre, the border
modelled with honeysuckle ornament—20 in. wide
Partington

OLD ITALIAN MAJOLICA.

- 52 . . . 11 A DERUTA TWO-HANDLED VASE, painted with arabesque
ornaments in blue and white, on lusted-brown ground,
and with twisted handles—8 in. high *Klekian*
- 17 . 17 . 12 A CASTEL-DURANTE PHARMACY-JAR, painted with a coat-of-
arms and trophies in blue and yellow, surrounded by a
green laurel-wreath, and dated 1580—8 in. high *Harding*
- 170 . . . 13 AN URBINO DISH, painted with Atalanta, Hippomenes and
other figures before Classical buildings, a river scene and
distant view of a town in the background; from a tree is
suspended the coat-of-arms of the Constable, Anne de
Montmorency—by Guido Durantino—signed in full at
the back, and dated 1535—11½ in. diam.
From the Fontaine Collection, 1884 *F. Partridge*
See Illustration



1712





- 14 AN URBINO TAZZA, painted with the Death of Achilles, with
a mountainous landscape in the background, on short foot
/3 . . —dated 1569.— $10\frac{1}{2}$ in. diam. *Mallett*
- 15 ANOTHER, painted with Cadmus slaying the Dragon, with
three trees and a rocky landscape in the background, on
/0 . . short foot— $9\frac{3}{4}$ in. diam. *Rosenau*
- 16 AN URBINO SMALL DISH, with sunk centre, painted with
Hercules Slaying the Lernaean Hydra, and view of a town,
20 . . with bridge across a river, in the background— $7\frac{1}{4}$ in. diam. *Seligmann*
- 17 A VENICE PLATE, painted with a boy in the centre on orange
ground, and military trophies in grisaille round the border,
on dark blue ground, a laurel-wreath round the edge—
19 . . $7\frac{1}{4}$ in. diam. *Sutton*
- 18 AN URBINO DISH, painted with Roman soldiers in a land-
scape, with a river god in the foreground, and a river
scene, mountainous landscape and buildings in the back-
ground, illustrating the triumphal progress of the Roman
105 . . army— $12\frac{3}{4}$ in. diam. *Huggins*
See Illustration
- 19 AN URBINO PLATE, with sunk centre and flat border, painted
with The Hunt of the Calydonian Boar, and with a distant
110 . . view of a town in the background— $10\frac{1}{2}$ in. diam. *Seligmann*
- 20 AN URBINO TAZZA, painted with The Hunt of the Calydonian
Boar, with Atalanta and an equestrian figure in the fore-
ground, and distant view of a town; a coat-of-arms on the
border— $10\frac{1}{2}$ in. diam. *Ward*

- 21 AN URBINO DISH, painted with Mercury playing the flute and sending Argus to sleep, with Io and two other figures, and a distant view of buildings, in brilliant colours— $10\frac{1}{2}$ in. diam.

155 . .

From the Fountaine Collection, 1884

Seligmann

- 22 AN URBINO DISH, with sunk centre and flat rim, painted with The Story of Perseus and Andromeda, the centre painted with Perseus with the Gorgon's head, and with sopra-bianco decoration of arabesques round the well— $9\frac{1}{2}$ in. diam.

500 . .

From the Fountaine Collection, 1884

Harding

See Illustration

- 23 A CASTEL-DURANTE TAZZA, painted with a portrait of a girl, wearing white dress and coral necklace, on blue background, inscribed "ANGELA BELLA"— $8\frac{1}{2}$ in. diam.—in gilt-wood frame

320 . .

From the Fountaine Collection, 1884

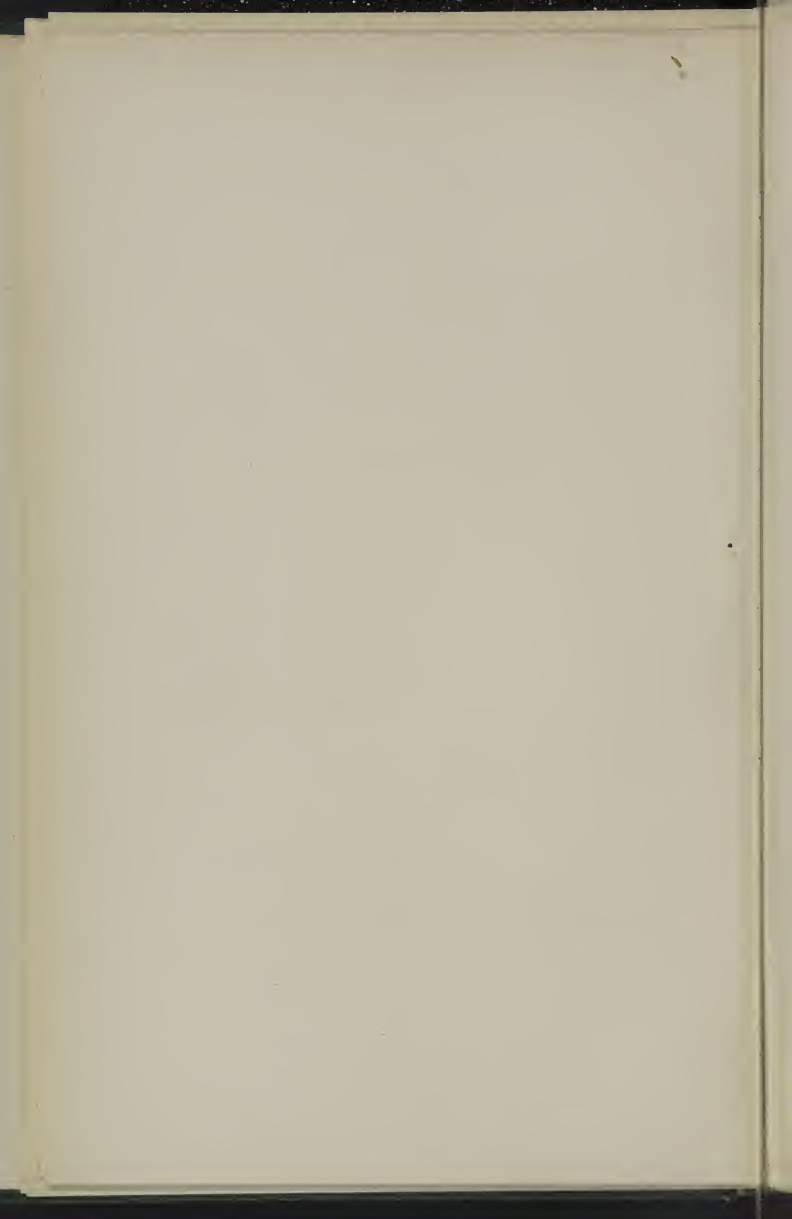
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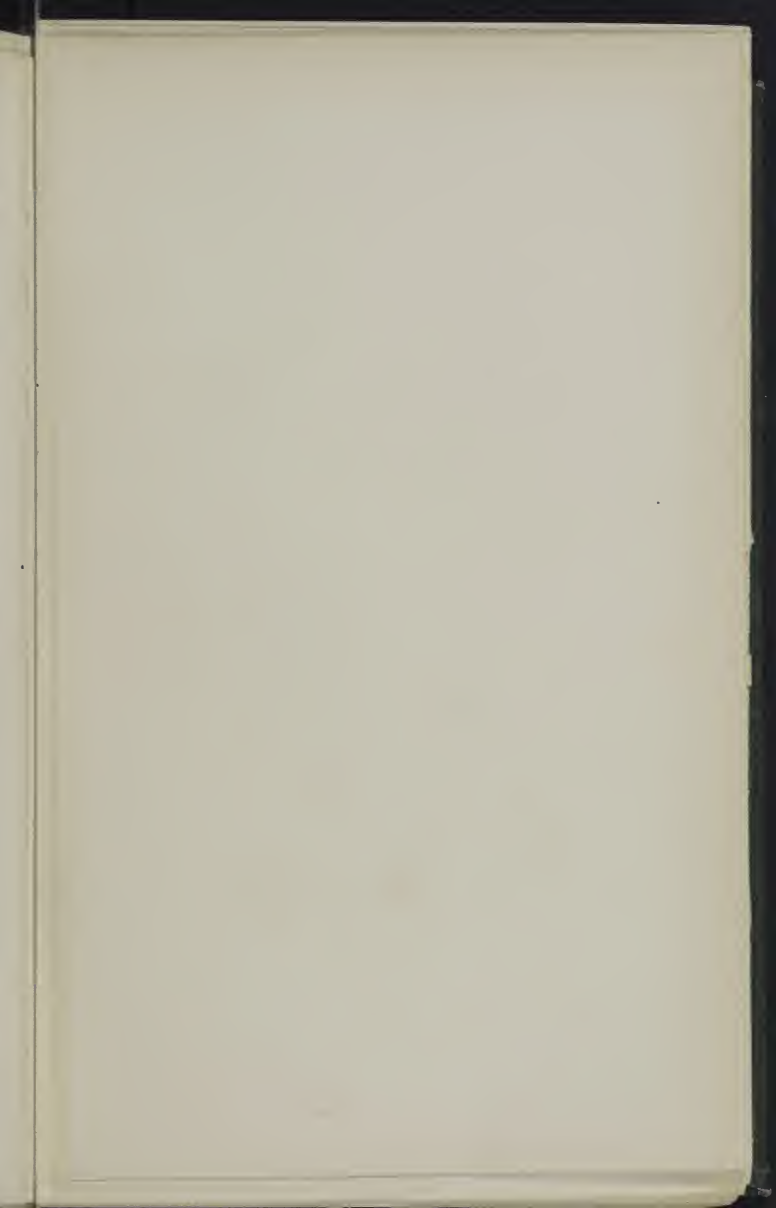
- 24 ANOTHER, painted with a portrait of a lady, wearing orange and white dress, on blue and yellow ground, inscribed "SILVIA BELLA"— $8\frac{3}{4}$ in. diam.

200 . .

ds









27

86



25

290



26

100

85

- 25 AN URBINO EWER, with short spout modelled with a mask, and loop handle over the top, painted with a crowned coat-of-arms, Amphitrite, mermaids and waves— $10\frac{1}{2}$ in. high

From the Fontaine Collection, 1884

See Illustration

Stettiner

- 26 AN URBINO EWER, the handle supported by a Satyr's mask, painted with Mettius Curtius leaping into the Chasm—probably by the Fontana—12 in. high

See Illustration

Stem

- 27 A LARGER EWER, with shaped spout, the handles supported by a Satyr's mask, painted with Apollo and the Muses—probably by the Fontana—12 in. high

See Illustration

Larkin

- 28 AN URBINO EWER, with shaped spout, and scroll handle supported by a Satyr's mask, painted with Perseus holding the Medusa's head, Pegasus in the foreground; on the neck is the coat-of-arms of the Bentivoglio Family, and initials HE B—probably by the Fontana—13 in. high

Exhibited at the South Kensington Museum, 1862

From the Collection of G. H. Morland, Esq., 1866

Selgmann

- 29 A FAENZA PHARMACY-EWER, the spout modelled as a dragon's head, and coloured green; the body of the ewer, painted with two portraits of old men in colours on blue ground, surmounted by a yellow panel with arabesques in black; the handle and back of the ewer are decorated with scrolls in blue on white ground; round the base is inscribed the name of the drug—10 in. high

See Illustration

Harding

- 30 AN URBINO PILGRIM-BOTTLE, with screw top, the handles modelled as Satyrs' heads; painted with soldiers bearing triumphal poles covered with wreaths of flowers, some of the soldiers wear helmets and others lions' skins on their heads; on the reverse, another group, carrying bows and arrows and fruit, a landscape in the background—probably by Orazio Fontana—15 in. high

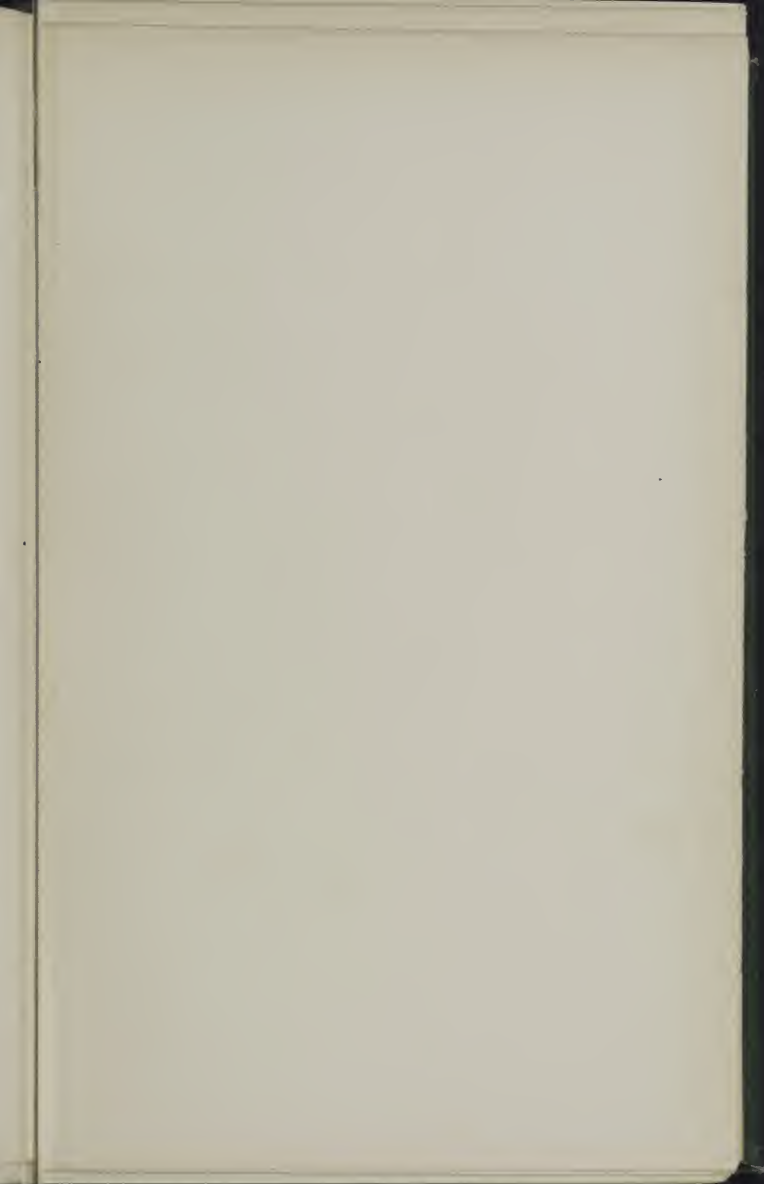
From the Fountaine Collection, 1884

See Illustration

Durlacher









- 31 A SMALL GUBBIO DISH, with sunk centre, painted with a Cardinal's coat-of-arms and hat, in red, brown and blue, with a brown band round the well; the border flat, and painted with conventional vases, honeysuckle ornament and scrolls in red, brown and green, on dark blue ground; the whole brilliantly lustred—by Maestro Georgio— $8\frac{1}{2}$ in. diam.

Signed at the back, and dated 1527

See Illustration

1200 . .

Harding

- 32 A GUBBIO DISH, with slightly sunk centre, and wide flat border, painted with Cupid in grisaille, on dark blue ground, and with conventionally arranged arabesques in red and brown on dark blue ground, round the border; the whole brilliantly lustred— $10\frac{3}{4}$ in. diam.

960 . .

*See Illustration**Lowengard*

- 33 A CAFFAGGIOLO DISH, painted with a Cardinal's hat, coat-of-arms and initials AG in the centre, in dark blue, green and yellow, surrounded by sopra-bianco ornament; the border painted with cherubs and arabesques, in grisaille tinted with pale blue and yellow, on dark blue ground— $9\frac{3}{4}$ in. diam.

580 . .

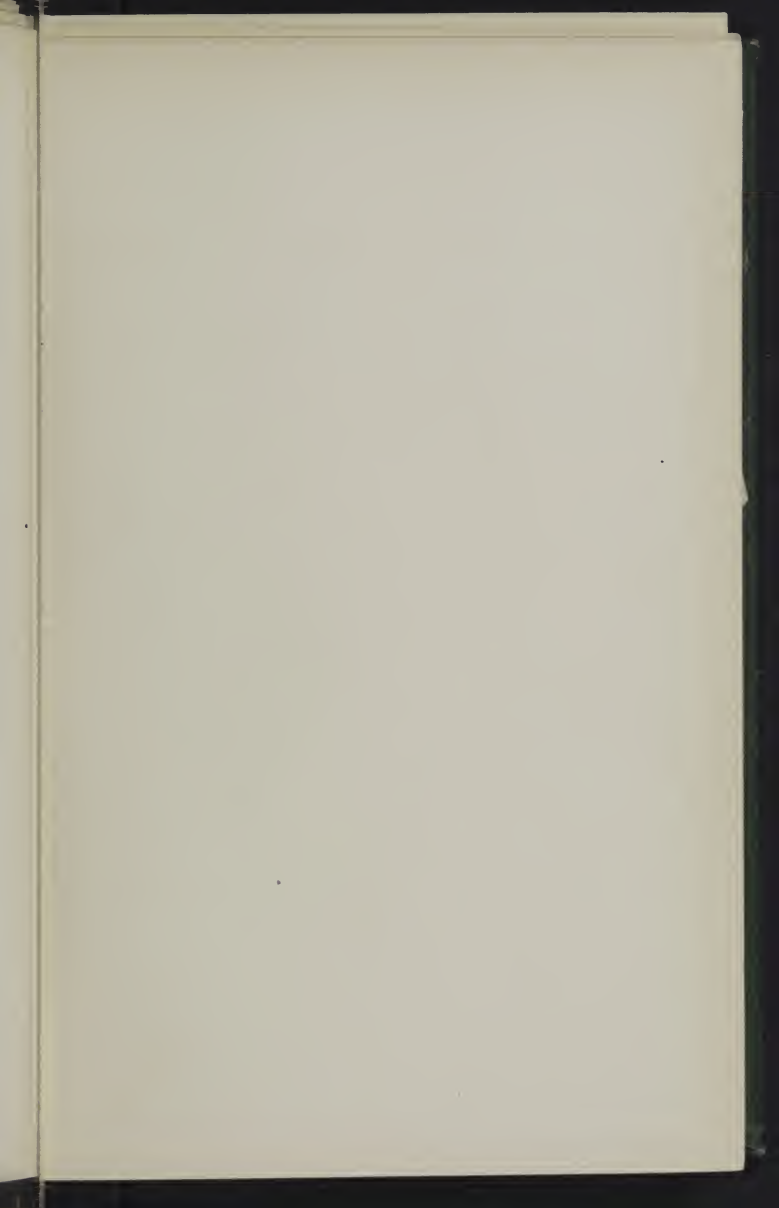
*See Illustration**hills*

- 34 A PESARO SMALL PLATE, painted with a coat-of-arms in the centre, and arabesques round the border, in blue, orange and yellow, on white ground—9 in. diam.

35 . .

*See Illustration**Harding*







- 35 A SIENA DISH, the centre finely painted with a figure of Narcissus depicted in Italian costume of the early part of the 16th Century, standing in a landscape near a Corinthian column, which is surmounted by a figure of Cupid; the well of the dish is decorated with a narrow band of sopra-bianco work; the border painted with caryatid winged figures, masks, festoons and arabesques in pale blue, slightly heightened with other colours, on siena background; round the edge is a band of beading, painted in blue bordered by green; the back is pencilled with a minute design of overlapping scales in blue and brown, and with a formal flower in the centre— $10\frac{1}{4}$ in. diam.

Exhibited at the South Kensington Museum, 1862

From the Rattier Collection

See Illustration

3700 . .

Duveen

- 36 AN URBINO PLATE, painted with the Wife of Amphiaras killed by her own son, with view of a landscape through a window in the background, the border painted with a coat-of-arms with negro's head—by Fra Zanto—*signed in full at the back, and dated 1532—10 in diam.*

From the Bernal Collection, 1855

340 . .

From the Fountaine Collection, 1884

See Illustration

J. Partridge

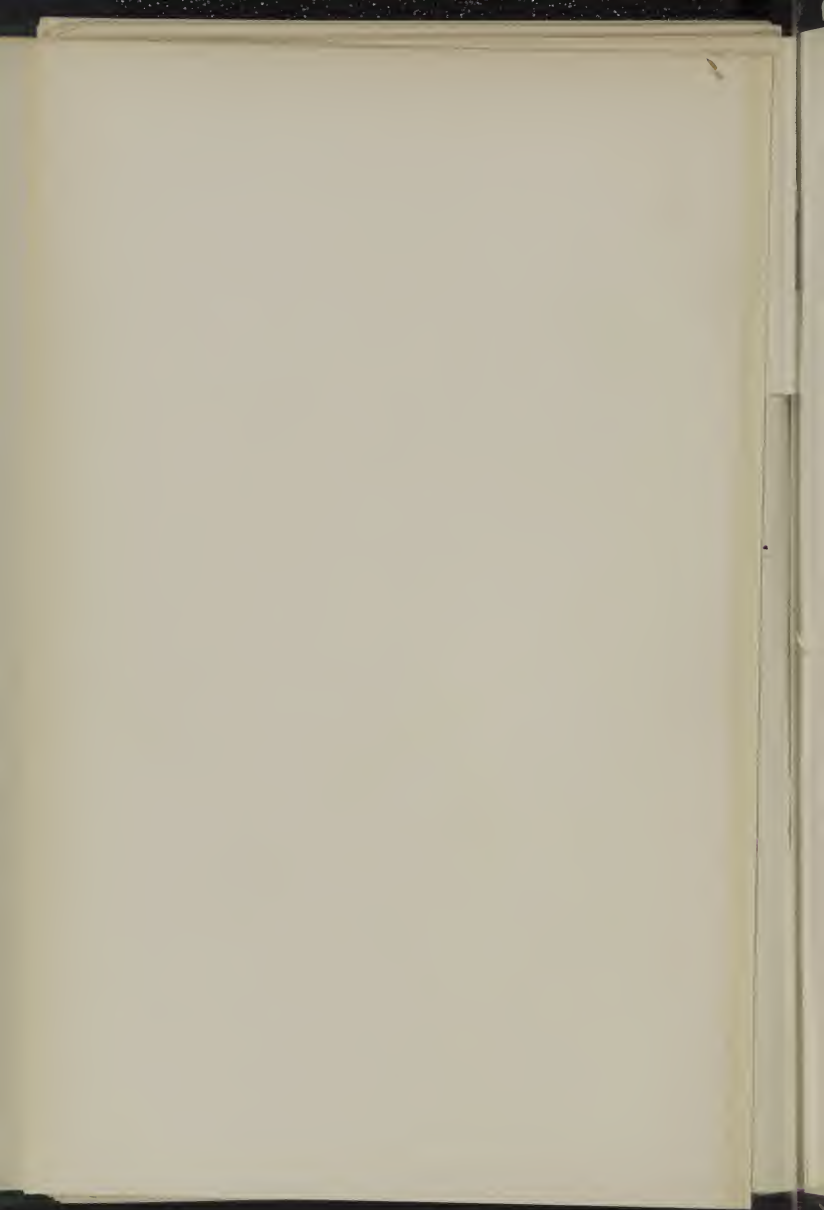
- 37 A DISH, from the same service, painted with Anchises seeing the flame hover over the head of Ascanius, and Æneas leaving the apartment; on the wall is painted a coat-of-arms with negro's head—by Fra Zanto—*signed in full at the back, and dated 1532—10 $\frac{3}{4}$ in. diam.*

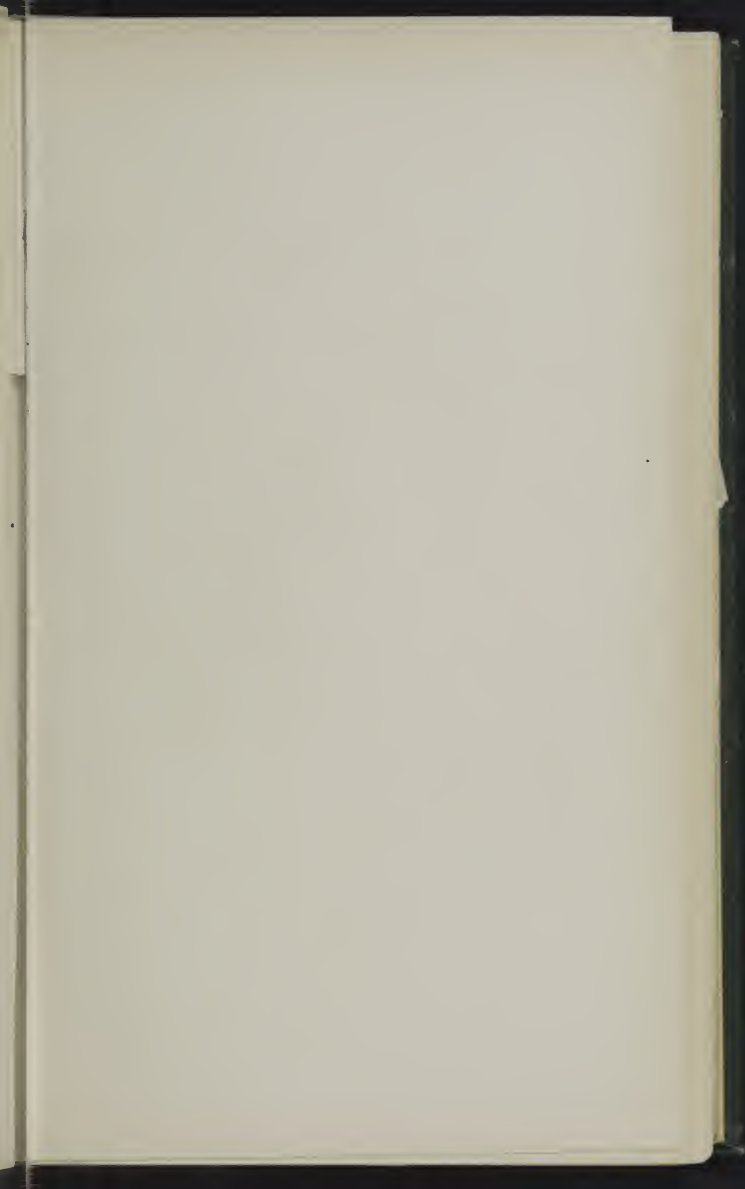
160 . .

See Illustration

Durlacher









- 38 AN URBINO LARGE DISH, painted in brilliant colours with The Rape of Helen: a composition of numerous figures, with combats, figures in galleys, and ruined buildings in the background; a tablet in the front inscribed "RAPTVS HELENÆ"—by Fra Zanto—*signed, and dated 1537*— $18\frac{1}{2}$ in. diam.—in wood frame

*The subject is taken from Marc Antonio's engraving
after Raffaele*

See Illustration

Stern

- 39 AN URBINO CHRISTENING-BOWL AND COVER, the interior of the bowl painted with a Nativity scene, surrounded by sopra-bianco fluting; a panel, with a similar subject, is repeated on the cover, bordered by a green laurel-wreath; the exterior of the bowl and the foot are painted with landscapes in colours, with yellow riband and foliage borders—5 in. high, 8 in. diam.

710 . . .
See Illustration

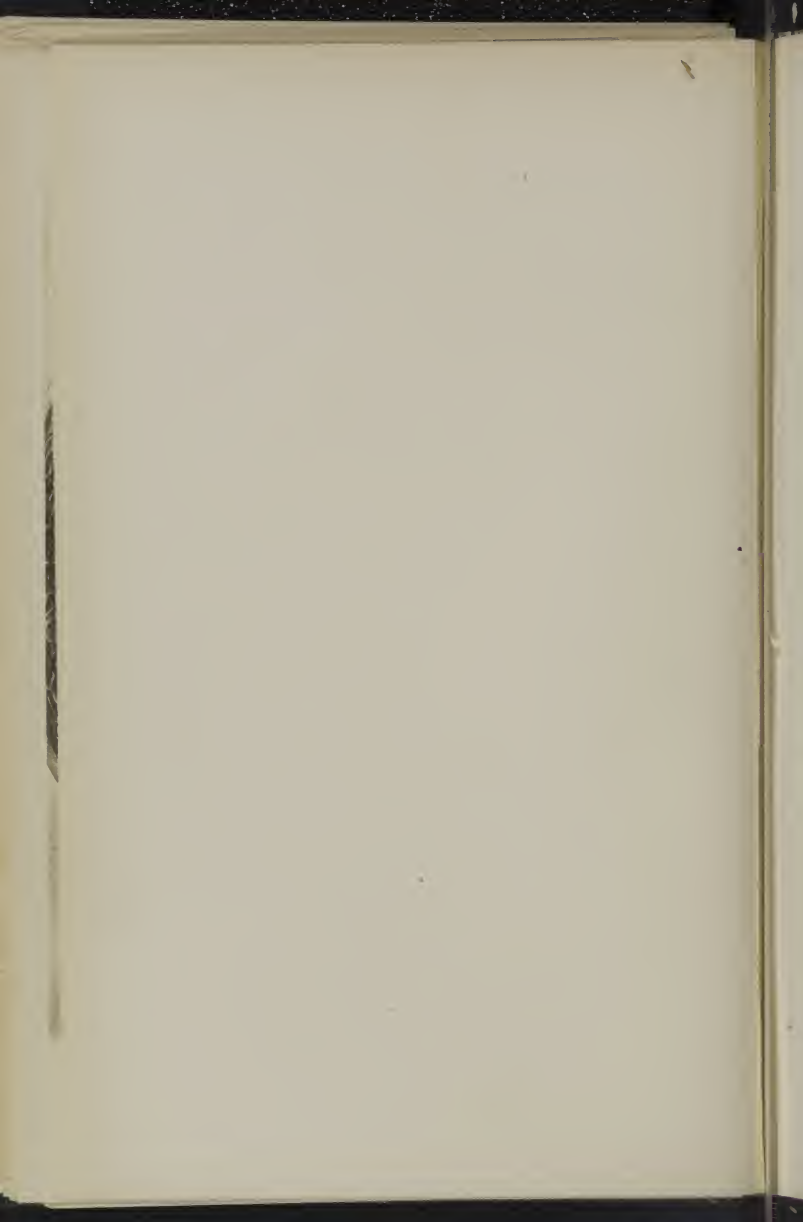
Seligmann

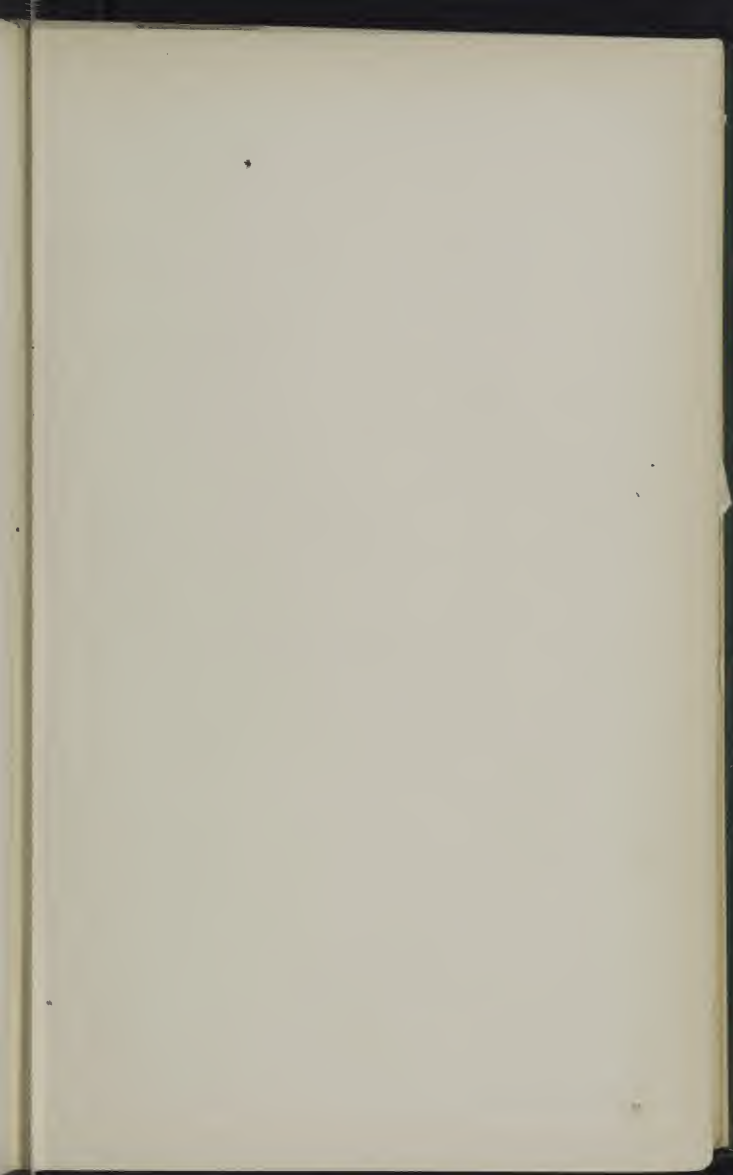
- 40 AN URBINO CHRISTENING-BOWL, COVER AND STAND, the interior of the bowl painted with a mother and child in colours, and with figures of Cupid in brown and blue in the centre of the stand; the whole of the remaining surface is painted with Raffaellesque ornament, comprising caryatid figures, birds, animals, vases, festoons and small medallion heads—7 in. high

715 . . .
See Illustration

Permain









LIMOGES ENAMELS.

- 41 A SQUARE PLAQUE, painted with Saint Paul rebuking Elymas the Sorcerer before Sergius Paulus, in grisaille—by Kip— $3\frac{1}{2}$ in. square

From the Collection of E. Greaves, Esq., 1874

C. Davis

- 42 AN UPRIGHT PLAQUE, painted with The Descent from the Cross, in grisaille—by Penicaud II.— $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.—in silver frame of open scroll design

Exhibited at Leeds, 1868

From the Collection of E. Greaves, Esq., 1874

Seligmann

- 43 A CIRCULAR SALTCELLAR, with hexagonal sides, painted with figures of Juno, Psyche, Mercury, Diana, Cecilia and Minerva, in brilliant translucent colours and flesh-tints, on a groundwork of small gilt scrolls, each figure standing beneath a canopy; round the base is a border composed of small figures of parrots amongst gilt scroll foliage; the receptacle for the salt is painted with a laureated head surrounded by a band of arabesques—by Jean Limousin—signed with initials—4 in. high, $5\frac{1}{2}$ in. diam. of foot

See Illustration

do

- 44 A CIRCULAR PLAQUE, painted with a Roman battle scene in grisaille and gold—by Pierre Raymond—signed with initials— $5\frac{1}{2}$ in. diam.—in ebonised frame

From the Collection of G. H. Morland, Esq., 1866

Robson

- 35 . . . 45 A PLATE, painted with Apollo driving his chariot across the sky, in grisaille, flesh-tints and gold, inscribed "SOL," and with a small shield-of-arms in blue and gold; the border and back painted with masks and strapwork—by Jean Court dit Vigier

From the Bernal Collection, 1855

Standing

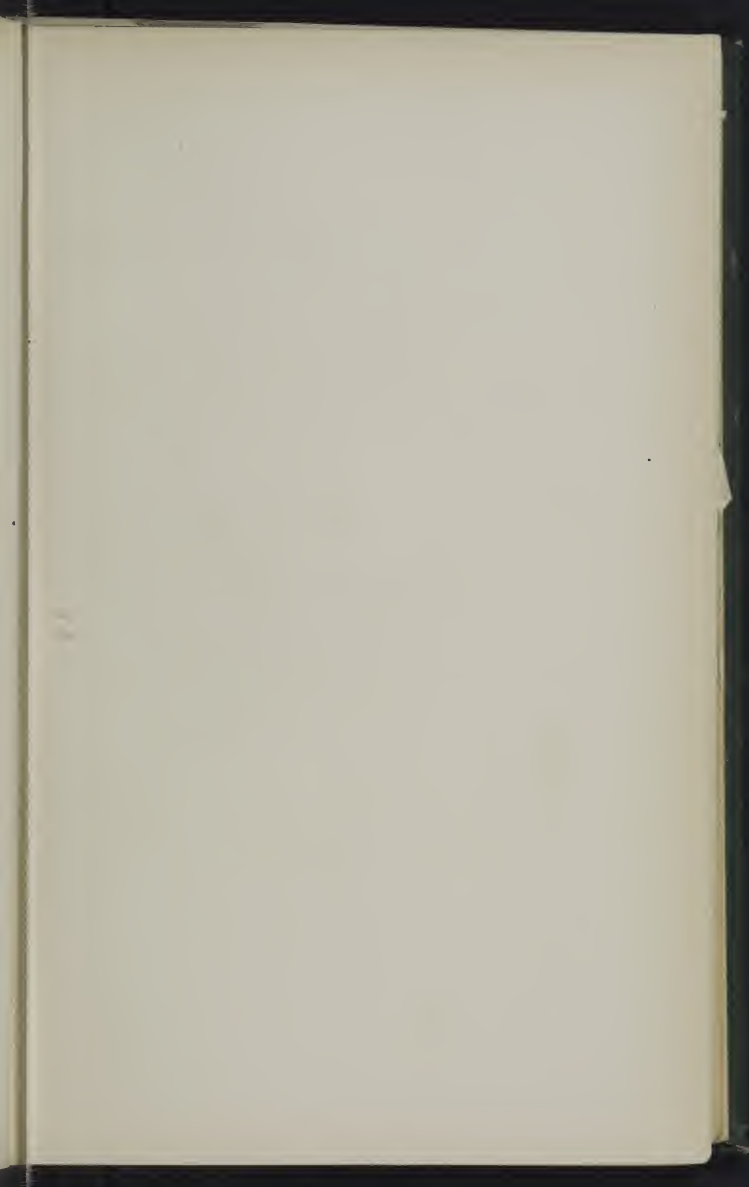
- 38 . . . 46 A PLATE, painted with the subject of Jephtha's Vow, in grisaille, flesh-tints and gold, the border painted with Satyrs' masks, fruit and strapwork, and with the Ram and strapwork at the back—by Pierre Courtois—*signed with initials, and dated 1560—8½ in. diam.*

ds

- 260 . . . { 47 AN OVAL PLAQUE, painted with the Virgin and Child, in grisaille and gold, inscribed, "MATER.DEI"—by Jacques Laudin II.—*signed with initials—10½ in. by 8½ in.—in ebonised frame*

Stern

- 48 A TAZZA, the centre painted with combats of Centaurs, in grisaille and flesh-tints, and gilt with borders of scrolls, the exterior painted with masks, strapwork and fruit, on domed foot painted with the Labours of Hercules—by Pierre Raymond—*signed with initials, and dated 1556—6⅞ in. diam., 4¼ in. high*





51



49



50

- 49 A CIRCULAR SALTCELLAR, the receptacle painted with a medallion head in grisaille and flesh-tints, surrounded by a border composed of groups of fruit, strapwork and masks; the stem cylindrical, and encircled by a gilt laurel-wreath; on circular spreading foot, painted with The Temptation, The Almighty appearing to Adam and Eve, and The Expulsion from the Garden of Eden, in grisaille, flesh-tints and gold—by Pierre Raymond—3 in. high, $4\frac{1}{4}$ in. diam. of foot

See Illustration

Beligianum

- 50 A HEXAGONAL DOUBLE SALTCELLAR, the receptacles painted with the head of Mercury, and a laureated Classical head, in grisaille, flesh-tints and gold, surrounded by borders of cornucopiæ and scrolls; round the sides are painted heads of Paris, Ceres, Helen, Samson, Hector, and a bust of a lady; these are surrounded by wreaths of laurel foliage, painted in green on a groundwork of delicately pencilled gilt scrolls—probably by Pierre Raymond— $2\frac{1}{4}$ in. high, $2\frac{3}{4}$ in. diam.

From the Odier and Rattier Collections

Dulacher

See Illustration

- 51 A HEXAGONAL DOUBLE SALTCELLAR, the receptacles painted with busts of Paris and Helen in grisaille, surrounded by wreaths of Tudor roses painted in red and white, with foliage in green; round the sides are six panels painted with Vintage Scenes in grisaille and colours, surmounted by festoons of laurel-foliage— $2\frac{3}{4}$ in. high, 3 in. diam.

From the Bernal Collection, 1855

Goldschmidt

See Illustration

- 950 . . .
52 A EWER, finely painted round the centre with the Triumph of Silenus, attended by Satyrs and youthful Bacchanals, in grisaille and flesh-tints; on the shoulders are five medallions, with portraits and Classical heads, surrounded by white circles, on a ground of gilt arabesques, and with a small dark blue medallion gilt with a star and crescent; the neck painted with acanthus-leaves; on circular foot, decorated with masks and trophies enclosed by laurel-festoons and strapwork—by Jean Courtois—*signed with initials*—10½ in. high

From the Fountaine Collection, 1884

See Illustration

Standing

- 720 . . .
53 A EWER, painted round the centre with The Meeting of Isaac and Rebecca at the Well, an angel and other figures, and camels, in grisaille, flesh-tints and gold; on the shoulder and neck are female masks, bucrania, military trophies and drapery festoons; on spreading foot, painted with Cherubs' heads in grisaille, and gilt with laurel-festoons and arabesques—by Penicaud III.—10½ in. high

From the Fountaine Collection, 1884

See Illustration

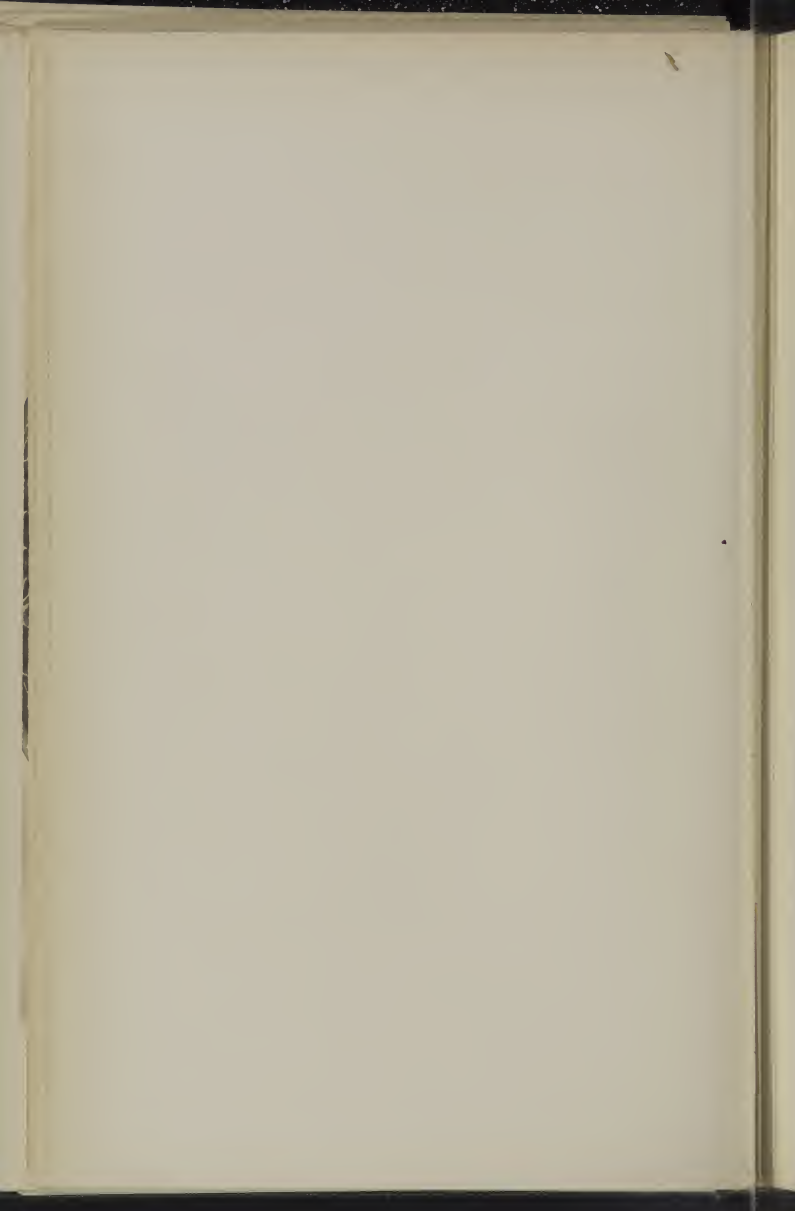
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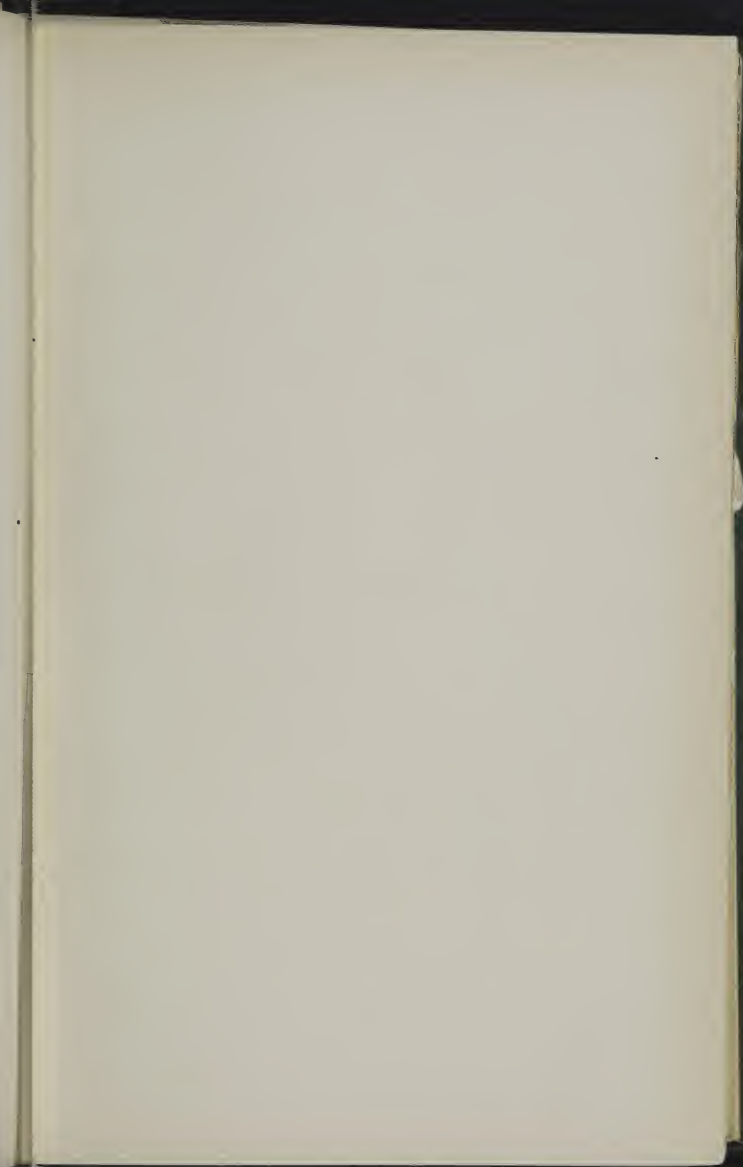


53



52







- 54 AN OVAL PLAQUE, painted with The Crucifixion in brilliant translucent colours and gold, with view of a company of soldiers and the City of Jerusalem in the background; at the base is an oblong plaque, inscribed "VIRE LANGORES NOSTROS IPSE TULIT ET DOLORES IPSE PORTAVIT"—by Jean Courtois— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

See Illustration

850 . .

Seligmann

- 55 A PAIR OF UPRIGHT PANELS, painted with subjects from the History of Æneas in colours and gold; in one, Æneas is seen, with his family and his father Anchises, outside the palace, with the murdered Polites and Priam at his feet; in the background is the burning city of Troy. The other panel depicts Æneas, with Achates and other figures, sacrificing oxen to the Gods, in Cumæ, before he passes with the Sibyl through Avernus on his way to the Infernal Regions to seek advice of his father Anchises. Painted in the style of Penicaud II.— $8\frac{3}{4}$ in. by $7\frac{7}{8}$ in.

These panels are part of a set copied from the woodcuts of Grieneisen's edition of Virgil (Seb. Brandt), published at Strasburg in 1502

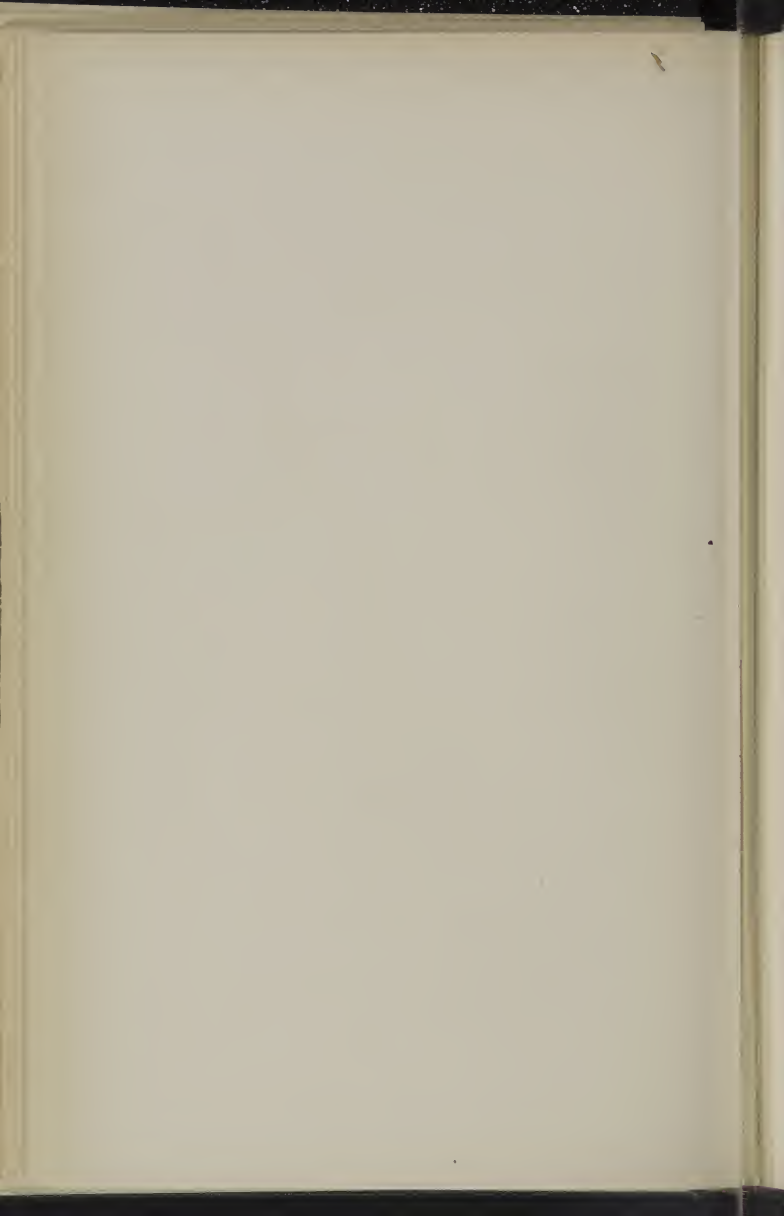
From the Collection of W. W. Hope, Esq., 1849

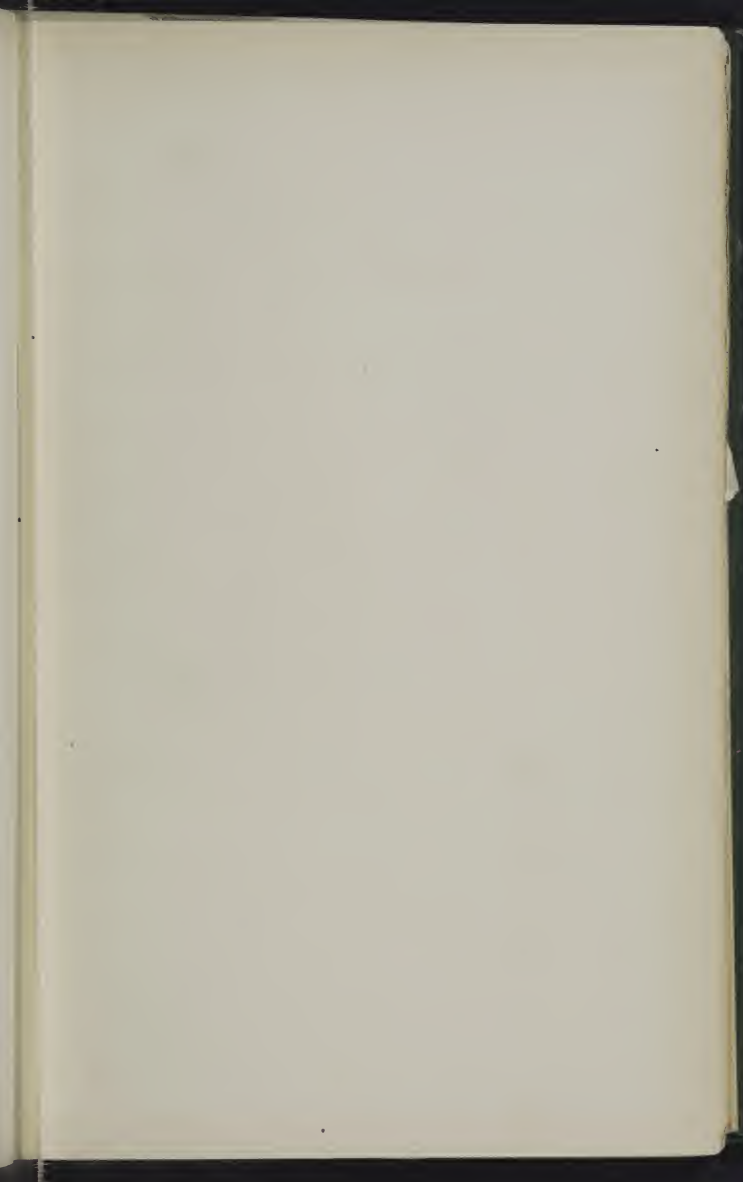
See Illustration

1900 . .

Deligmann









- 56 A TAZZA, the centre brilliantly painted with Melchizedek welcoming and blessing Abraham on his return from rescuing Lot, and with view of Salem in a wooded hilly landscape in the background, the figures being executed in translucent colours, flesh-tints and gilding, on a green ground, the border gilt with arabesques; the back painted with masks, caryatids and scrolls in grisaille, on a ground of gilt arabesques; on circular spreading foot, decorated with caryatid figures in translucent colours and flesh-tints —by Susanne Court—*signed in full in an oblong tablet*—
10 in. diam., 4 in. high

From the Collection of E. Greaves, Esq., 1874

See Illustration

2050 . .

Goldschmidt

- 57 AN OBLONG CHASSE, of metal-gilt, with sloping lid, the top and straps engraved with conventional foliage, and with small Corinthian columns at the angles; supported on four feet, chased as caryatid female figures

To the cover, sides and ends are applied twelve plaques of Limoges enamel, painted with subjects from the History of Pallas, also the Choice of Paris, Orpheus Charming the Brutes, Neptune, Jupiter, Mercury, and other figures from mythological history—in the style Couly J. Noylier— $7\frac{1}{2}$ in. wide, $4\frac{3}{4}$ in. high

Exhibited at the South Kensington Museum, 1862

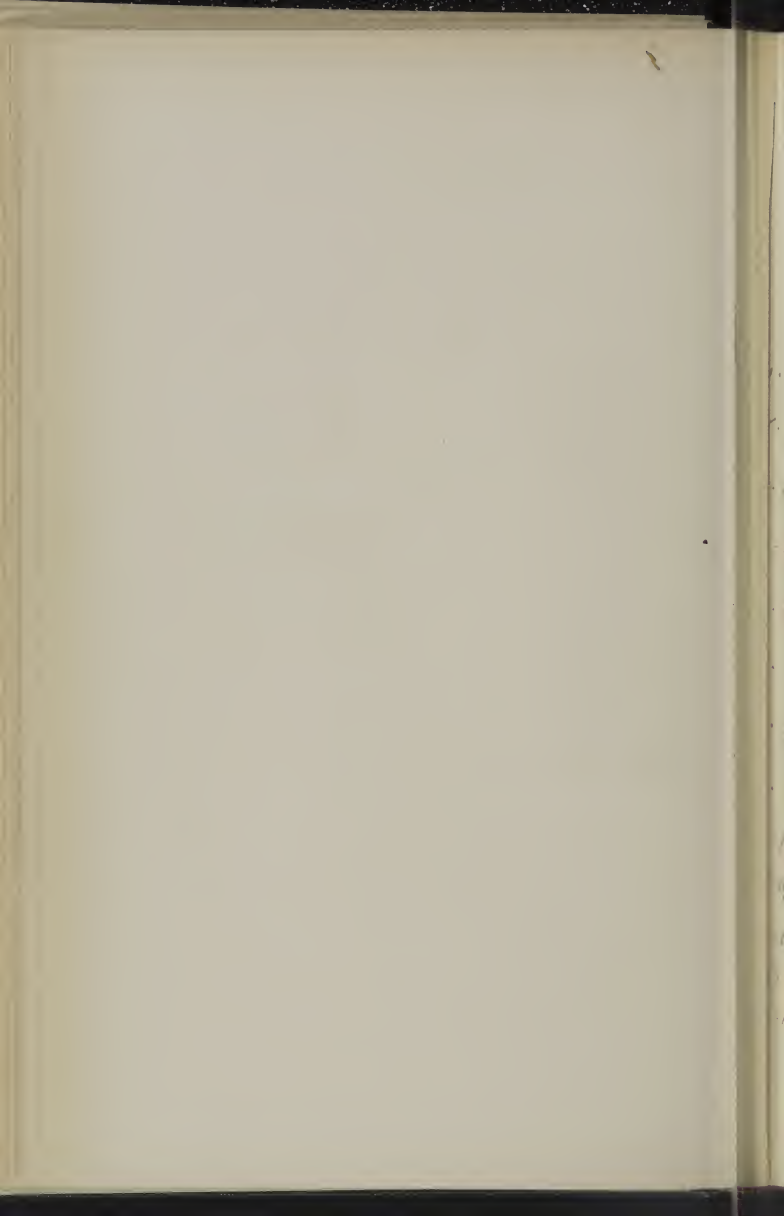
From the Collection of G. H. Morland, Esq., 1866

See Illustration

1050 . .

Seligmann





VENETIAN GLASS.

FROM THE BERNAL COLLECTION, 1855

1. 58 A VESSEL, formed as a bunch of grapes, of white blue glass,
with bird's-head neck—9 in. high *Mallett*
5. 59 A BOTTLE, with spiral bands of blue and avanturine—15½ in.
high *Enclair*
- 17.6 60 A VITRO-DI-TRINO GOBLET AND COVER, with trellis-pattern
decoration—10½ in. high *Lippmann*
4. 61 A DITTO GOBLET, with spiral lines and lace-pattern bands—
5½ in. high *Mallett*
- 15.6 62 A TWO-HANDLED BOWL, with alternate blue and white stripes
—4¾ in. diam. *Lippmann*
- 13.6 63 A TALL CYLINDRICAL VASE AND COVER, with spiral Vitro-di-
Trino bands—12½ in. high *F. Parkidge*
6. 64 A GOBLET, with Vitro-di-Trino bowl, on stem formed as a
bunch of grapes—6¼ in. high *do*
6. 65 A VITRO-DI-TRINO GOBLET AND COVER, entirely decorated
with trelliswork—12¾ in. high *Lippmann*
- 16.6 66 A VITRO-DI-TRINO TAZZA, with radiating lines and trelliswork
—6½ in. diam. *Stettiner*
- 7.6 67 A TALL DITTO GOBLET, with tapering bowl—10 in. high *F. Parkidge*
- 1.6 68 A VITRO-DI-TRINO CYLINDRICAL BEAKER, with trellis-pattern
bands—12¼ in. high *Cubitt*
4. 69 A VESSEL, formed as a tortoise, with blue and white stripes *Mallett*
- 4.6 70 A VITRO-DI-TRINO TAZZA, with waved lines—9 in. diam. *Böhler*

5. 5. 71 A DITTO GOBLET, of globular shape, with trellis bands—
7 in. high *Mallett*
5. 5. 72 A GOBLET, on openwork blue and white stem—5 in. high *Huggin*
1. 11. 6 73 A BOTTLE, with long neck, with spiral bands of red, blue,
yellow and white—7½ in. high
Exhibited at the Art Treasures Exhibition *Böhler*
1. 1. 74 A GOBLET, of schmelze glass, coloured brown and blue, and
splashed with avanturine—3¼ in. high *Mallett*
6. 6. 75 A CIRCULAR FLUTED BOWL, of schmelze glass, coloured
brown and blue, and splashed with avanturine—4¾ in.
diam. *Roe*
-
26. 5. 76 A JUG, of schmelze glass, coloured brown and blue, with
ribs in relief round the centre—13 in. high
Exhibited at the Art Treasures Exhibition *Stein*
9. 9. 77 A PAIR OF GREEN GLASS BOTTLES, entirely encased with
copper-gilt, pierced with scale pattern, and engraved with
the Arms of the Cattamelata Family, with mask handles—
16½ in. high *Ponsonby*

ARMS.

10. 10. 78 A HALBERD, of the Guard of the Elector of Saxony, etched
with panels of foliage and with the Arms of the Province—
circa 1580 *Smith*
8. 8. 79 ANOTHER HALBERD, of the same Guard—circa 1580 *do*
5. 15. 6 80 A PARTISAN, of the Guard of the Elector of Saxony, etched
with compositions of scrollwork, crowned arms and the
monogram FA—circa 1600 *Liberty*
6. 6. 81 ANOTHER PARTISAN, of the same Guard—circa 1600 *Lenton*

82 A HALBERD, with crescent-shaped blade and drooping beak, pierced with star and heart-shaped ornaments, tooled with various scrollwork; with original haft, covered with velvet and studded with rosette-headed rivets—*French, circa 1600*

Amor

83 A HALBERD, of nearly similar form to the preceding, but with long spike of diamond-shaped section; tooled with leafage—*French, circa 1600*

Lenlon

84 A SWEPT-HILTED RAPIER, the hilt chiselled with combats of horsemen and medallion busts, the blade doubly grooved—*Italian, circa 1580*

Chawell

From the Bernal Collection, 1855

85 A SWEPT-HILTED RAPIER, the hilt chiselled with diagonal bands containing figures of horsemen and warriors, the ground foliated, the blade of flattened diamond-shaped section; the armourer's mark, a lion and H, stamped upon the ricasso—*Italian, circa 1570*

do

From the Bernal Collection, 1855

86 A SWORD, the hilt chiselled with the story of Saint George and the Dragon, with back edged blade—*probably Dutch, circa 1680*

From the Bernal Collection, 1855

Wright

87 A hunting-sword, with faceted agate grip, mounted with silver chased with trophies of arms—*late 18th Century*

From the Bernal Collection, 1855

Lenlon

88 A mace, the head composed of eight circular flanges containing tracery

From the Bernal Collection, 1855

Mallett

89 A flint-lock pistol, the stock of walnut-wood inlaid with scrollwork in silver, the barrel partly faceted and inscribed—*Circasian workmanship, 18th Century*

From the Bernal Collection, 1855

Cubitt

2. 12. 6
- 90 A powder-flask, of cuir-bouilli, fashioned into ridges and tooled with figures of lions—*Italian, late 16th Century*
From the Bernal Collection, 1855 *Leuton*

- 3 - 3 .
- 91 A match-lock gun, the barrel damascened in gold Koftgari work—*Northern Indian, 19th Century*; a Kyber knife, damascened at the hilt with diaper ornament in gold, with silver-mounted scabbard; and a powder-flask, fashioned of wood and bone
hallett

End of First Day's Sale

Second Day's Sale.

On WEDNESDAY, MAY 4, 1910,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

- 15.6 92 A Chinese jar, splashed with crimson and brown— $5\frac{1}{4}$ in. high
—on ebonised stand; and a pair of small celadon vases,
with or-molu rims and plinths—5 in. high *Cox*
- 11.6 93 A Chinese turquoise crackle vase, on or-molu foot— $7\frac{1}{4}$ in. high *Gooden & Fox*
- 94 A Chinese turquoise vase, engraved with scrolls— $5\frac{1}{2}$ in. high
—on wood stand—from the *Fortune Collection*, 1859; and
an engraved turquoise bottle, with metal-gilt top— $7\frac{1}{4}$ in. high *Dickinson*
- 13 . 95 A Chinese turquoise crackle bottle—15 in. high *Willson*
- 3.6 96 Another— $16\frac{1}{2}$ in. high *Seligmann*
- 5 . 97 A two-handled vase, of turquoise crackle— $13\frac{1}{2}$ in. high *do*
- 16.6 98 Two small leaf-shaped bowls, of Chinese pale green jade;
three Chinese small enamelled porcelain cups; a ditto stand;
and two Japanese egg-shell bowls and stands, and one cover *Mallett*
- 3 . 99 A Chinese vase, enamelled with figures and flowers—24 in.
high *Grise*

- 100 A pair of large Chinese porcelain vases, enamelled with panels of figures on a groundwork of birds and flowers—50 in. high

9. 9.

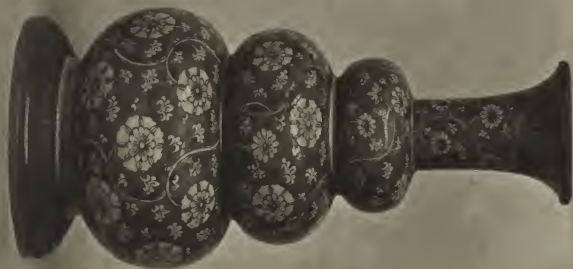
Sparks

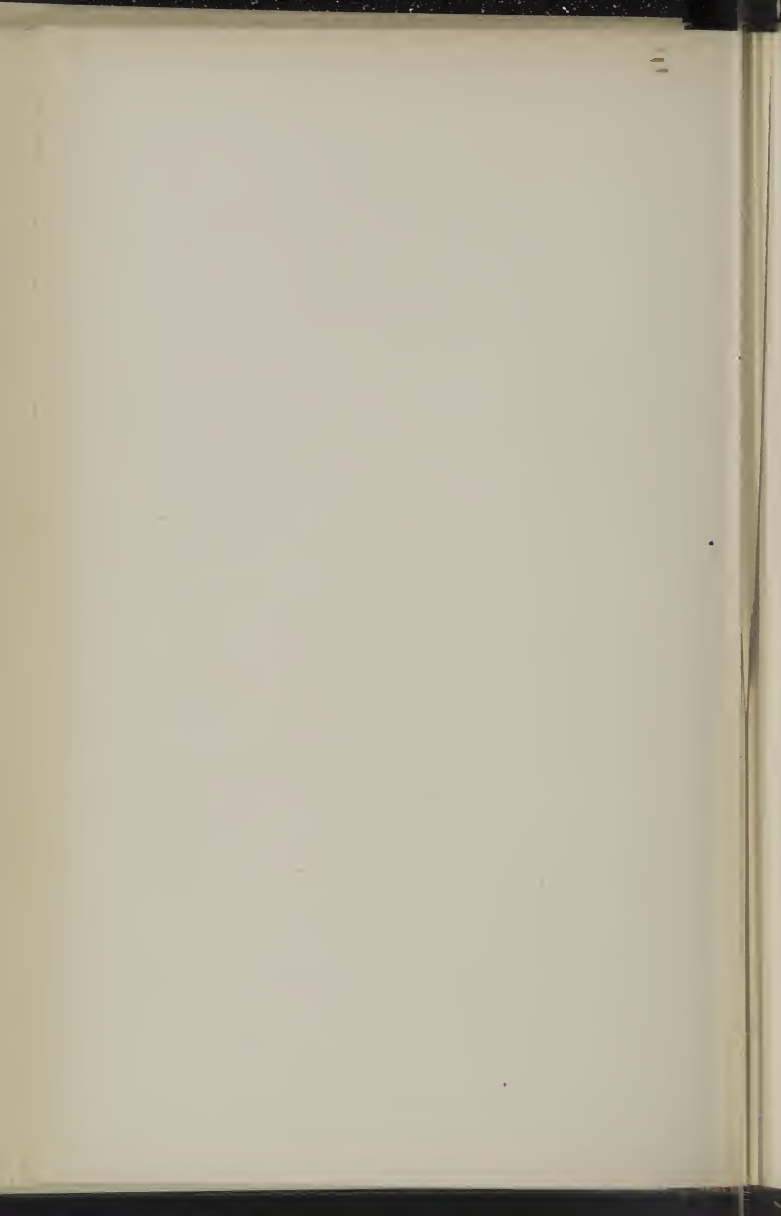
- 101 A PAIR OF OLD CHINESE VASES, of triple-gourd shape, entirely enamelled with formal flowers and foliage in white on brilliant green ground—Kang-He—mounted with or-molu rims and plinths—11 in. high

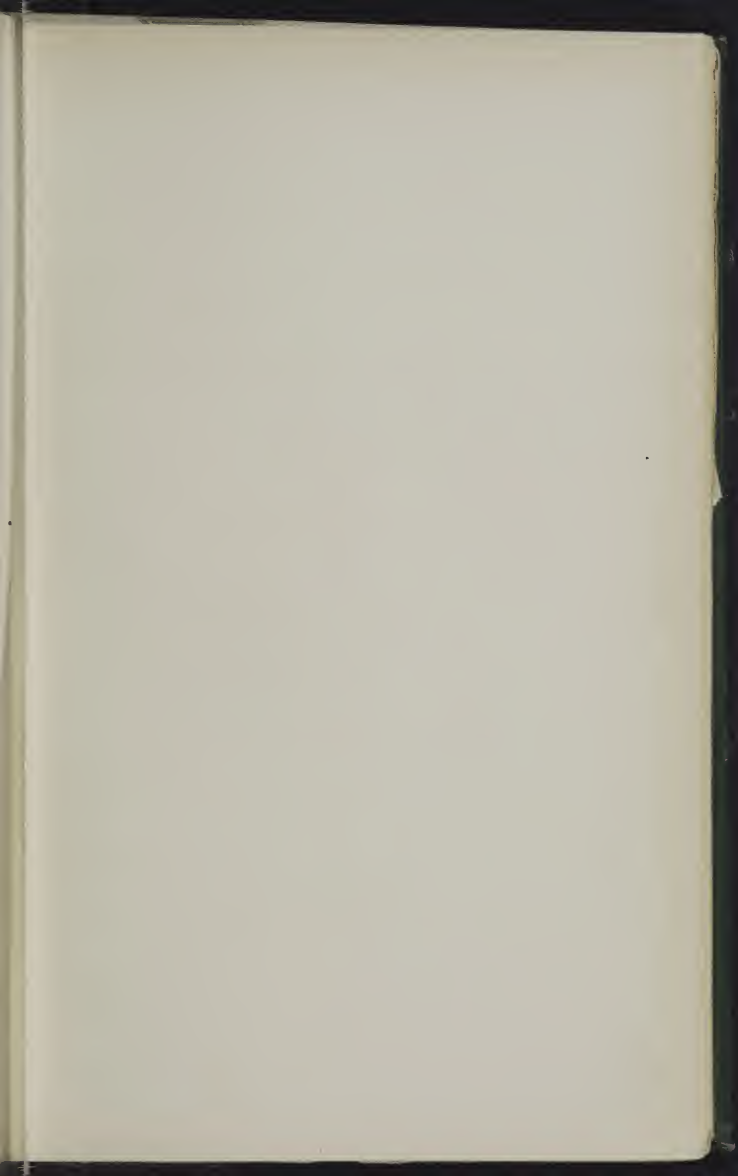
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See Illustration

R. W. Forheimer









- 102 AN OLD CHINESE CELADON VASE, of double-gourd shape, modelled with formal foliage in low relief; mounted with Louis XV. or-molu handles, plinth and bands, chased as conventional scrollwork, vine-leaves and grapes—
16½ in. high

From the Bernal Collection, 1855

See Illustration

Schumann

- 103 A CHELSEA DISH, painted with birds in colours on white ground, and with scalloped border—12 in. diam.

Wells & Simmons

- 104 THE SEASONS: a set of four Derby-Chelsea figures of children on pink and gold scroll plinths—9½ in. high

Amor

- 105 FALSTAFF: a Chelsea figure—14½ in. high

Wells & Simmons

- 106 A CHELSEA SCENT-BOTTLE, formed as a group of two children and an infant Satyr with grapes

Amor

- 107 A CHELSEA SCENT-BOTTLE, formed as figures of two boys with a dog and basket of fruit

Thomas

- 108 A PAIR OF CHELSEA VASES AND COVERS, of square shape, with pink ground marbled with gold, each painted with figures of Bacchus, groups of flowers and birds, in four upright panels; with white and gold ribs in relief on the shoulders, and on white and gold scroll feet; the necks pierced with rosettes, and the covers of open trellis design, surmounted by small groups of flowers— $13\frac{1}{2}$ in. high

1260 . .

From the Angerstein Collection
See Illustration

Harding

- 109 A PAIR OF MINTON SÈVRES-PATTERN VASES AND COVERS, painted with panels of figures and flowers, on pink ground richly gilt—15 in. high

105 . .

Toogood

- 110 A CLOCK, in case of Minton porcelain, pink and white, with gilt laurel-festoons in relief, surmounted by biscuit figures of children—14 in. high; and a pair of candelabra, en suite, the stems formed of biscuit figures of Cupids—28 in. high

31 . 10 .

Goldschmidt

- 111 Twelve Minton plates, painted with figures emblematic of the Signs of the Zodiac, designed by H. Stacey Marks, R.A.

2 . 2 .

Thomas

- 112 AN OLD SÈVRES TEA SERVICE, painted with sprays of roses, cornflowers, &c., with festoons of flowers round the borders tied by ribands, and dotted gold lines and medallions, consisting of tea-pot and cover, sucrier and cover, cream-jug, bowl, twenty-three tea-cups and saucers, and eleven coffee-cups and saucers

357 . .

Formerly the property of the Marchese Durazzo of Genoa

do

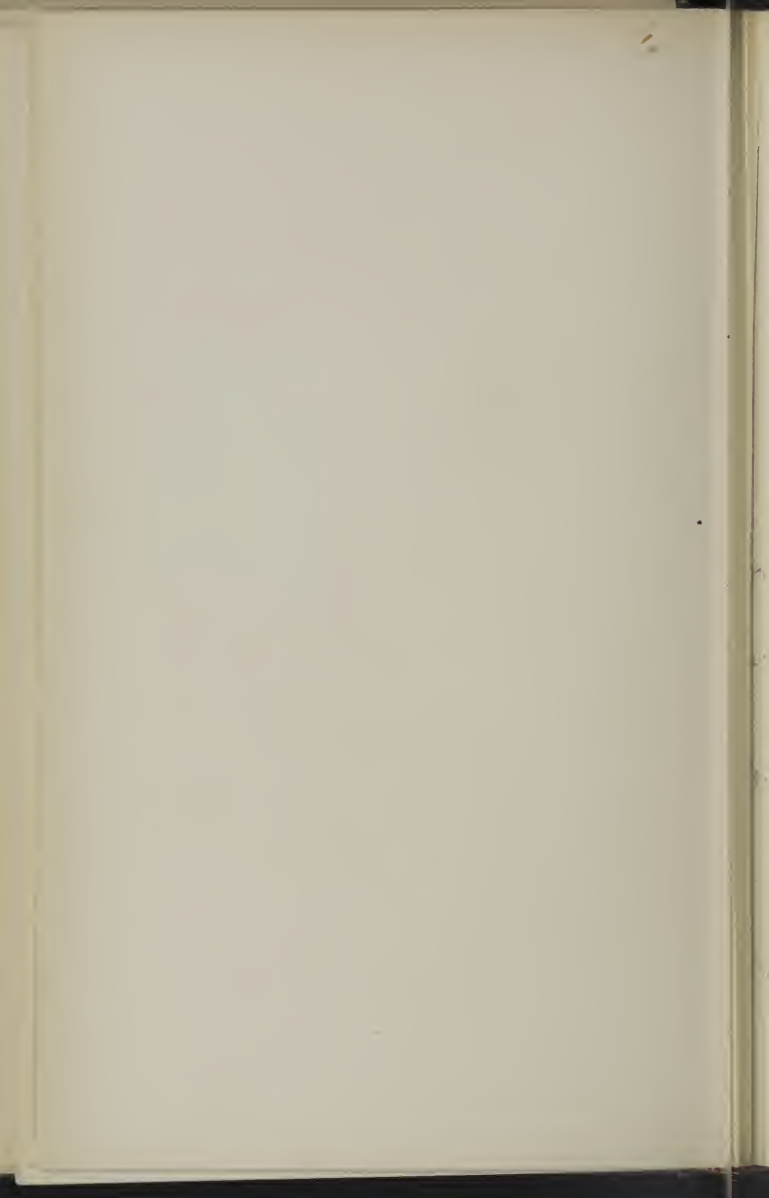
- 113 ONE HUNDRED AND TWENTY OLD SÈVRES DINNER-PLATES, en suite

+ 114

From the Same Collection

115





- 114 A SÈVRES DINNER AND DESSERT SERVICE, en suite (hard paste), consisting of—

A pair of ice-pails, covers and liners
 Four seaux
 Four verrières
 A pair of jardinières
 Four tureens and covers
 Thirty shaped dessert-dishes
 Two custard-stands
 Twenty-nine custard-cups
 Forty-eight soup-plates

From the Same Collection

- 115 Four Vienna bowls, and eleven custard-cups and covers, made to match

- 5 . 116 A Davenport soup-tureen and cover, four sauce-tureens and covers, and twenty-two oval dishes, made to match

Thomas

- 3 . 117 A LUDWIGSBURG VASE, with basket-pattern ground, painted with a landscape, and encrusted with branches of flowers and a figure of a monkey, on green and gold scroll plinth with figures of a lady and boy in high relief—14 in. high

do

- 118 A BUEN-RETIRO VASE AND COVER, painted with two panels of Classical figures in a landscape in colours, and arabesques in red and blue on white ground; festoons of flowers in colours round the centre on gold ground, and with fluted white and gold neck and cover—21½ in. high

Seligmann

- 119 A CLOCK, of Louis XVI. design, in lyre-shaped case of pink French porcelain, mounted with laurel-branches, festoons of flowers and a mask of Helios, of chased or-molu—23½ in. high

Spiero

- 120 A Capo-di-Monte tea-cup and saucer, modelled with Diana, Calisto and other figures, festoons of flowers, shells and scrollwork in relief, painted in colours

From the Bernal Collection, 1855

Stem

27. 6. 121 Another, with Phæton and Venus in chariots, festoons of flowers, shells and scrollwork in relief, painted in colours
From Lady Blessington's Collection *Oleum*
5. 5. 122 A Capo-di-Monte coffee-cup and saucer, with Diana and Nymphs, Bacchus and Satyrs in relief, and with festoons of flowers on the saucer supported by Cupids, painted in colours *do*
11. 11. 123 A pair of Marcolini Dresden groups of children, with a goat and bird-cage—6 in. high *Howard*
9. 9. 124 A pair of ditto figures of a boy and girl, with dog and cat—5 in. high
From the Marryat Collection *Toogood.*
14. 14. 125 A pair of Marcolini Dresden vases and covers, painted with flowers in brown and gold on pink ground—9 in. high *Mallett*
5. 5. 126 A St. Petersburg coffee-cup and saucer, gilt with arabesques and with gold borders, with small diamond-shaped blue panels gilt with trees; and an English porcelain leaf-shaped scent-bottle *Oleum*

OLD DRESDEN.

7. 7. 127 A TEA-CUP AND SAUCER, painted with landscapes and figures, and with gilt scrolls round the borders
From the Bernal Collection, 1855 *Marsh*
8. 18. 6 128 ANOTHER, painted with panels of quay scenes in lake and red scroll borders
From the Bernal Collection, 1855 *do*
8. 18. 6 129 A LARGE CUP AND SAUCER, painted with panels of landscapes and figures, and with pale blue exterior
From the Bernal Collection, 1855 *do*

- 5-6 130 A CANISTER AND COVER, en suite
From the Bernal Collection, 1855 *Christy*
- 6 . 131 A CUP AND SAUCER, painted with landscapes and figures
in panels with gilt scroll borders
From the Bernal Collection, 1855 *Meyer*
- 2 . 132 AN HEXAGONAL CANISTER AND COVER, painted with Eastern
figures and seaports
From the Bernal Collection, 1855 *Stern*
- 7-6 133 AN OBLONG CANISTER AND COVER, painted with panels of
coast scenes and figures, and gilt with scrolls
From the Bernal Collection, 1855 *Meyer*
- 10 . 134 A CIRCULAR BUTTER-DISH AND COVER, painted with panels
of coast scenes in colours and pink, in gilt scroll borders
From the Bernal Collection, 1855 *Stern*
- 16 { 135 A CIRCULAR DISH, painted with Watteau figures, with pale
blue exterior—9 in. diam.
From the Bernal Collection, 1855 *Meyer*
- 16 { 136 AN OCTAGONAL BOX AND COVER, painted with Chinese
figures and flowers in lake and gold scroll borders
- 10 . 137 A TEA-CUP AND SAUCER, painted with Chinese figures, gilt
with scrolls round the borders, and modelled with formal
leaves in low relief; inscribed beneath, "DRESDEN 1739" *Irving*
- 6 . 138 A BOWL, painted with a naval engagement, view of a town,
and flowers in the Oriental taste—from the Bernal
Collection, 1855; and a bowl, painted with Chinese figures
in lake and gold scroll borders *Mallett*
- 4 . 139 A GROUP, of lovers with a pug dog, on plinth encrusted with
flowers—4½ in. high *Dancocks*
- 6 . 140 THE TOILET: a group of three children, with a mirror and
flowers—5½ in. high
From the Earl of Kilmorey's Collection *Amor*

- 262 . 10 . 141 A PAIR OF FIGURES OF PUG DOGS, mounted as candelabra,
with or-molu nozzles for two lights each and scroll plinths,
with enamelled flower-branches at the back—10½ in. high
From the Earl of Kilmorey's Collection Goldschmidt
- 36 . 15 . 142 A PAIR OF CARYATID FIGURES, emblematic of Summer and
Winter, on square pedestals—4¾ in. high *Larkin*
- 38 . 17 . 143 A PAIR OF SMALL FIGURES, of a lady and gentleman—2½ in.
high *Partridge & Co.*

SÈVRES.

- 45 . 3 . 144 A VINCENNES CIRCULAR BOWL, gilt with flying birds in two
panels with gilt framing of flowers and trelliswork, on
bleu-de-Vincennes ground—6¼ in. diam.—1753
From the Bernal Collection, 1855 Larkin
- 26 . 5 . 145 A SMALL TWO-HANDLED CUP AND SAUCER, painted with
garlands of flowers, and spiral green bands gilt with
scrolls—by Taillandier, 1756 *B. Simon*
- 11 . 11 . 146 ANOTHER, of similar shape, with gros-bleu ground, gilt with
brick pattern and borders of foliage-wreaths *Mallett*
- 10 . 10 . 147 A TEA-POT AND COVER, painted with landscapes in two oval
panels, on a ground of red and gold brick-pattern, in
dotted turquoise borders gilt with wreaths of foliage
- 25 . 4 . 148 TWO TEA-CUPS AND SAUCERS, en suite—1770 *Toogood*
do
- 3 . 3 . 149 A SMALL COFFEE-CUP AND SAUCER, with red brick-pattern
bands, and turquoise borders gilt with wreaths of foliage
C. Davis
- 44 . 2 . 150 A SUCRIER AND COVER, painted with landscapes in two
oval panels, on a red brick-pattern ground
From the Bernal Collection, 1855 Christy

- 151 A LARGE CUP AND SAUCER, with apple-green ground,
painted with sprays of flowers in colours, in shaped panels
with gilt feuille-de-choux borders

From the Bernal Collection, 1855

Christy

- 152 A LARGE CUP AND SAUCER, painted with flowers and amatory
trophies in two panels, on rose-Pompadour ground en-
riched with apple-green and gold scrolls—*by Buteux*
Senior, 1759

Eyles

- 153 A CREAM-JUG, painted with a panel of flowers, on pink
ground with trellis-work in blue

Stettiner

- 154 A CABARET, painted with Cupids on clouds in pink, on pale
blue œil-de-perdrix ground—*by Philippe Parpette, 1768*—
consisting of sucrier and cover, milk-jug, two cups and
saucers, and an oval plateau

From the Earl of Arran's Collection

Seligmann

- 155 A CIRCULAR SOUP-TUREEN AND COVER, painted with flower-
sprays on white ground, and with blue lines round the
borders, the handles twisted with blue ribands, and on
blue, white and gold foliage feet

B. Simon

- 156 A TEA-CUP AND SAUCER, decorated with arabesques and
jewel ornament, in translucent enamel and gilding, on
white ground—*by Vincent*

Christy

- 157 A COFFEE-CUP AND SAUCER, decorated with gros-bleu
bands, and with borders of scrolls and jewel ornament, in
translucent enamel and gilding

Rosenau

- 158 ANOTHER, with turquoise bands gilt with dots, and arabesques
and jewel ornament round the borders, in translucent
enamel and gilding—1785

Stém

- 159 A SMALL COFFEE-CUP AND SAUCER, with gros-bleu bands
and jewelled borders

B. Simon

- 112 . 7 .
160 A COFFEE-CUP AND SAUCER, with turquoise ground, the cup painted with lovers in a landscape, and the saucer with a landscape and baskets of fruit, the borders gilt with conventional scrolls and laurel-wreaths—*by Boulanger and Chabry, gilding by Chauvoux Senior, 1781* Cox
- 26 . 5 .
161 A TEA-CUP AND SAUCER, painted with flowers in two panels with gilt scroll borders on turquoise ground Clauricande
- 26 . 5 .
162 A CREAM-JUG, painted with a vase of flowers in an oval panel on turquoise ground, the neck gilt with a band of scrolls Meyer
- 262 . 10 .
163 AN ÉCUELLE, COVER AND STAND, with gros-bleu ground, painted with children in landscapes in flesh-tints and blue, in six oval panels, the borders gilt with flowers and scrolls—1775 Cox
- 27 . 6 .
164 A SMALL COFFEE-CUP AND SAUCER, with canary-yellow bands painted with landscapes and buildings in blue, and with narrow borders of flowers and arabesques in colours on white ground—*by Barrat, 1788* Willson
- 152 . 5 .
165 A LARGER DITTO, with canary-yellow ground, painted with birds, flowers and amatory trophies in colours—*by Bouillat, 1788* A. Wertheim
- 26 . 5 .
166 A CIRCULAR BOWL, painted with a soldier in a landscape, in two oval panels, on gros-bleu ground richly gilt with festoons of flowers and scrolls— $5\frac{3}{4}$ in. diam.—*by Morin, 1785*
From the Bernal Collection, 1855 Meyer



- 167 A PAIR OF ICE-PAILS, COVERS AND LINERS,
with turquoise ground, painted with medallion heads,
Nymphs, Cupids and Satyrs in grisaille on chocolate
medallions, and with bands of flowers in colours on white
ground round the centre, enriched with gilt arabesques :
the handles finely modelled as caryatid female busts, gilt,
and with gilt palm-leaves in low relief round the base ;
the covers surmounted by gilt knobs formed as fountains,
and the rims set with small cameo heads surrounded by
laurel-wreaths in gold ; the covers are painted with the
cypher EII in flowers and gilding, surmounted by a
crown—by Boulanger, gilding by Le Guay, 1778

*Part of the Service made for the Empress Catherine of
Russia*

From Lord Lonsdale's Collection

See Illustration

Goldschmidt

- 168 A PLATE, en suite—by Bouillat, Genest and Merault Senior,
gilding by Le Guay, 1778

Part of the same Service

Stem

- 169 A COFFEE-CUP AND SAUCER, en suite—by Boulanger, 1778

Part of the same Service

From the Collection of S. Rucker, Esq., 1869

From the Collection of the Earl of Dudley, 1886

ds

- 170 A PAIR OF SEAUX, each finely painted, in two circular panels, with subjects of Jupiter and Europa, Bacchus and Ariadne, Venus and Adonis, and Venus and Æneas; the ground of gros-bleu, gilt with branches of laurel-foliage, garlands of flowers and formal scrolls—*by Dodin, gilding by Le Guay, 1791-2*

Similar to the Service at Windsor Castle

3360 . . .

From the Collection of the Earl of Kilmorey

See Illustration

A. W. Heinicke

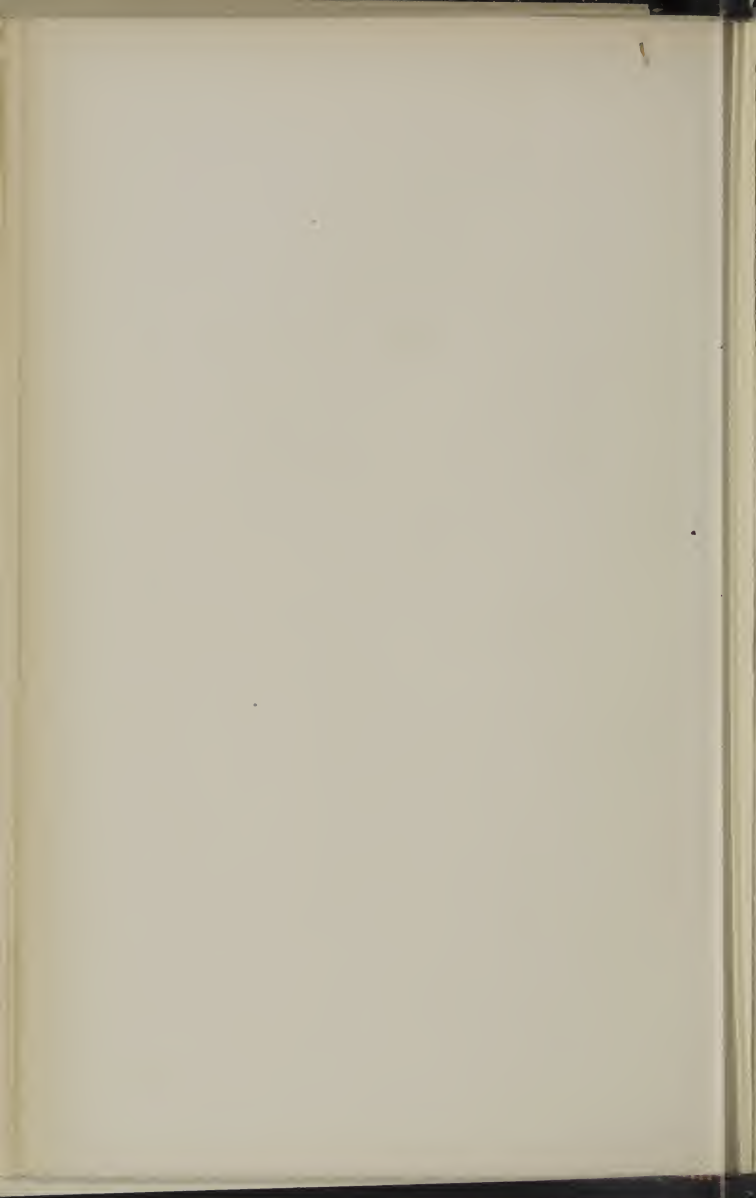
- 171 A PAIR OF CUSTARD-CUPS, en suite, painted with Diana, Venus and Adonis, on gros-bleu ground, gilt with laurel-foliage, flowers and scrolls—1786

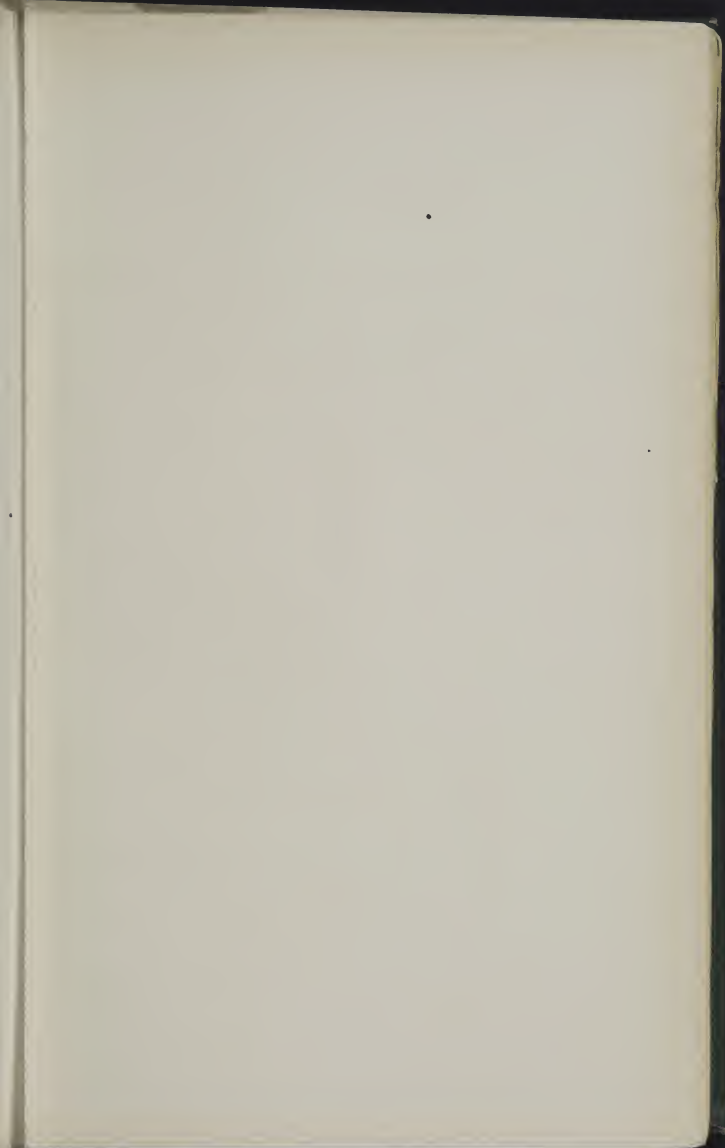
115. 10 .

Part of the same Service

Stern









- 172 A BISCUIT BUST OF MADAME DUBARRY, her head slightly turned to the left, with loose drapery over the shoulders; mounted on fluted gros-bleu and white pedestal, with drapery festoons in relief, from which is suspended an oval medallion, painted with the cipher DB in pink roses and gilding—15 *in. high*—1772

See Illustration

256 . . .

A. W. Terheime

- 546 . . . 173 A LOUIS XVI. CLOCK, the movement by Kinable, in lyre-shaped case of gros-bleu Sèvres porcelain; mounted with or-molu beadings, and finely chased laurel-branches and festoons of flowers, in the style of Duplessis, and surmounted by a mask of Helios; the dial of enamel, painted with the Signs of the Zodiac, by Cotteau, and surrounded by a circle of paste diamonds—25½ in. high

From the Collection of the Earl of Kilmorey

See Illustration

A. Wertheimer

- 89 . 5 . . 174 A LOUIS XVI. VASE AND COVER, of old Sèvres apple-green porcelain, mounted with pierced or-molu neck chased with key pattern, and rectangular handles supported by lions' masks; on or-molu stem, chased with acanthus-leaves and a laurel-wreath—11 in. high *Cox*

- 840 . . . 175 A PAIR OF VASES AND COVERS, of gros-bleu Sèvres porcelain, mounted with or-molu neck, twisted handles and square plinth—13½ in. high

A. Wertheimer

- 24 . 3 . . 176 A CIRCULAR-SHAPED STAND, painted with a wreath and spray of flowers in green riband borders

Stettiner

- 94 . 10 . . 177 Two PLATES, painted with flowers in the centre, and three panels of birds round the border on green ground

do

- 94 . 10 . . 178 A DESSERT SERVICE, painted in colours with bouquets and sprays of flowers, in turquoise riband and white and gold œil-de-perdrix borders, consisting of—

Sugar-tureen, cover and stand

Two square dishes

Two circular dishes

An oval dish

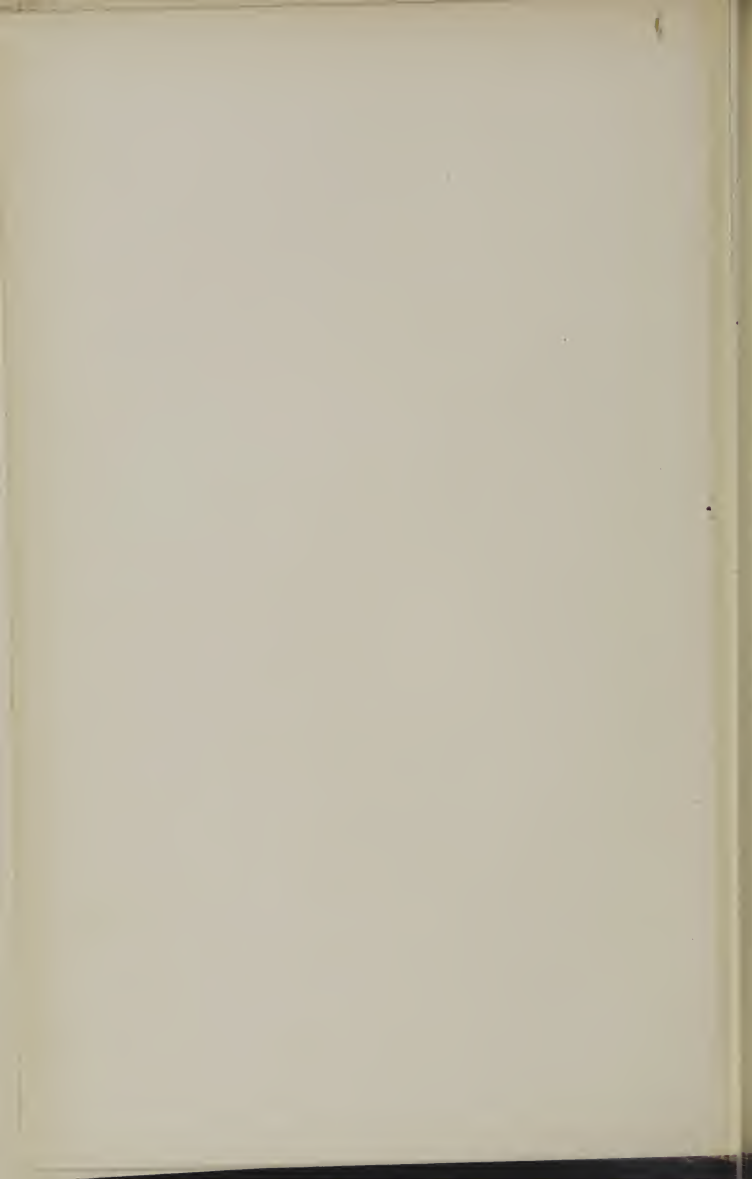
Eight plates

hori

- 147 . . . 179 A CUSTARD-CUP AND COVER, AND AN OVAL STAND, painted with panels of fruit and flowers in green scroll borders, on rose-Pompadour ground with leaves in green

do





- 180 AN OVAL TRAY, with pierced border, the centre painted with
a group of flowers and fruit on turquoise ground

E. Phillips

- 181 A cabaret, painted with military trophies and scenes from
the French camp before the Battle of Fontenoy, in
jewelled borders with turquoise and gold bands, consist-
ing of tea-pot and cover, chocolate-pot and cover, sucrier
and cover, twelve cups and saucers, a circular dish, and a
pair of triangular-shaped trays

Amor

DECORATIVE OBJECTS AND FURNITURE.

- 182 Molière: a bronze bust, life size

A. Wertheimer

- 183 The Marli Horses: a pair, in bronze—21½ in. high—on
Boule pedestals and ebonised stands

von Fundherr

- 184 An alabaster group, of an Angel and a child, on pedestal—
22 in. high

Sharnaw

- 185 A group, of a Bacchante carrying an Infant Satyr, in
statuary marble—45 in. high

Willson

- 186 A FRAME, containing small ivory plaques, carved with sub-
jects from the Life of Christ and Scriptural History,
beneath Gothic arches—12 in. by 7 in.—Italian, late 15th
Century

E. Phillips

- 187 A PAIR OF ITALIAN WALNUT-WOOD BELLOWS, carved with
figures, foliage and coats-of-arms, and partly gilt, with
bronze nozzle—16th Century
From the Lonsdale Collection

Permain

- 188 A pair of Louis XVI. or-molu table-candlesticks, with altar-
shaped stems chased with rams' heads and foliage

Meyer

- 189 An iron bell-pull, of floral design

Ponsanby

- 7 . 17 . 6 190 A steel key, with engraved bow—17th Century; a brass
knocker, formed as a lion; and an iron knocker *C. Davis*
- 16 . 16 . 191 A SMALL CABINET, overlaid with plaques of tortoiseshell
and with ivory borders, with fall-down front enclosing
drawers entirely of ivory, with moulded borders—9½ in.
high, 12½ in. wide—Flemish, 17th Century *do*
- 18 . 18 . 192 A FLEMISH OAK CHEST, carved with figures, coats-of-arms
and borders of conventional foliage—50 in. wide *van Staal*
- 105 . . . 193 A FLEMISH EBONY CABINET, with moulded borders overlaid
with panels and bands of tortoiseshell, and with folding
doors enclosing drawers and centre of architectural design,
the panels of the interior overlaid with copper plaques
painted with mythological subjects in oils after Rubens,
on stand with turned legs—66 in. high, 42 in. wide—17th
Century *Durlach*
- 35 . 14 . 194 AN INDO-PORTUGUESE CABINET, with lifting top, and folding
doors in the front enclosing small drawers, entirely inlaid
with formal flowers, leafage, figures and the Tree of Life,
in engraved ivory—21 in. high, 24½ in. wide—on ebonised
stand *Wetslus*
- 15 . 15 . 195 An ebonised show-cabinet, with brass borders and looking-
glass back—69 in. high, 70 in. wide *Wells & Linn*
- 14 . 3 . 6 196 Another, nearly similar *do*
- 22 . 1 . 197 A satin-wood show-cabinet, with rounded corners and or-molu
borders—60 in. high, 58 in. wide *Cot*

End of Second Day's Sale

Third Day's Sale.

On THURSDAY, MAY 5, 1910,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

- 198 AN OBLONG SNUFF-BOX, of old Dresden porcelain, the cover, sides and base painted with garden scenes and Watteau figures in green and flesh-tints, in slightly raised pink scroll borders; inside the lid is a group of figures in a landscape painted in colours
From the Bernal Collection, 1855 Thomas
- 199 AN OBLONG SNUFF-BOX, of old Dresden porcelain, painted inside and out with battle subjects and camp scenes in colours, and mounted with gold borders
From the Bernal Collection, 1855 Stettiner
- 200 AN OVAL SNUFF-BOX, of old Vienna porcelain, finely painted with garden scenes and lovers in colours, in panels with gilt scroll borders, on pale green scale-pattern ground; the interior of the lid painted with lovers and sheep by a fountain Harding
- 201 A LOUIS XIV. CIRCULAR SNUFF-BOX, of tortoiseshell, delicately piqué with scale pattern in scroll borders
From the Bale Collection, 1881 Amor

- 202 A LOUIS XV. CIRCULAR Box, of striated grey agate, mounted
with gold borders chased with scrolls and leafage

20

- 203 A LOUIS XVI. OVAL GOLD SNUFF-Box, with panels of
amber-coloured enamel in the cover, sides and base, the
borders chased with small leafage enamelled in colours
on a mottled ground; in the centre of the lid is an oval
plaque, painted with Venus, Adonis and Cupid

66

- 204 A LOUIS XVI. OVAL GOLD SNUFF-Box, with pale blue
enamel panels and narrow dark blue and green borders;
the cover set with an oval plaque, painted with a mother
and child

46

From the Earl of Kilmorey's Collection

- 205 A LOUIS XVI. OVAL GOLD SNUFF-Box, with dark blue
enamel panels in the cover, sides and base, the borders
chased with leafage on a matted ground and jewelled
with translucent enamel, the cover set with an oval
plaque, painted with a girl and Cupid crossing a stream

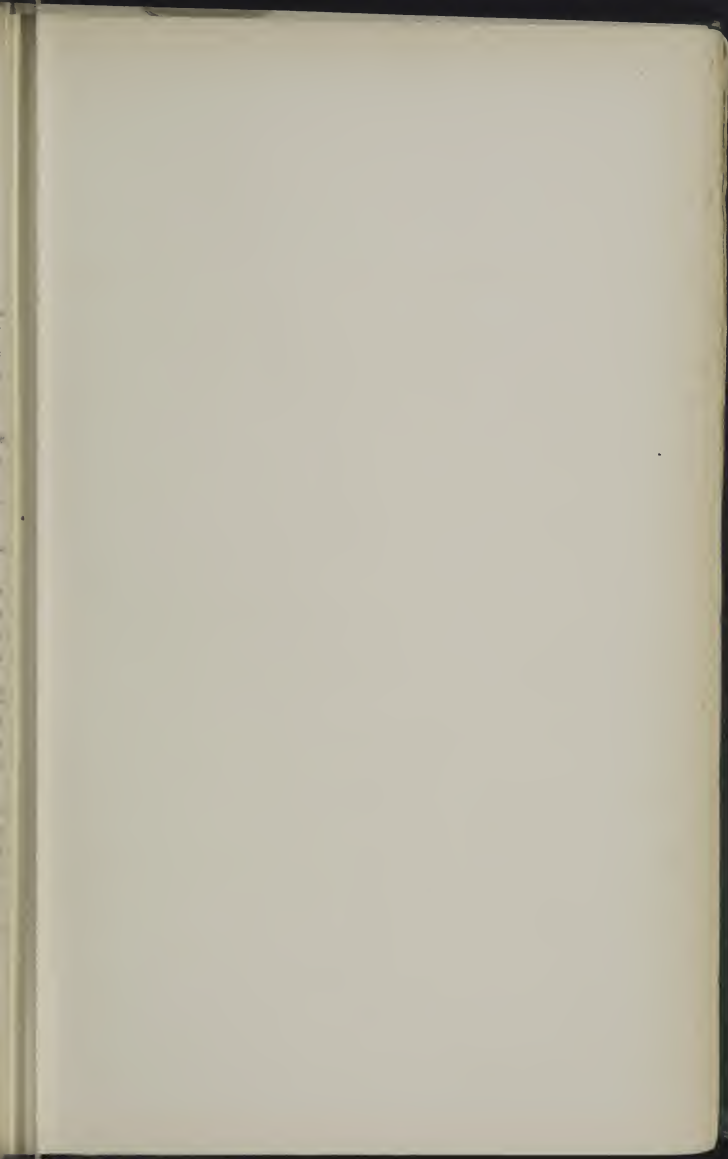
85

- 206 A LOUIS XVI. OVAL GOLD SNUFF-Box, enamelled with
Nymphs and Cupids in colours on dark blue medallions,
and with a ground of amber-coloured enamel; the borders
and angles chased with vases, rosettes and foliage

48

- 207 A LOUIS XVI. SHUTTLE-SHAPED GOLD Box, delicately
painted with three panels of flowers and fruit, and with
dark blue enamel sides and base, with blue lines round
the borders; the cover opening in two divisions, enclos-
ing at one end a small watch

90





209



210



208

- 208 A LOUIS XV. OBLONG GOLD SNUFF-BOX, the cover, sides and base enamelled, en plein, with six panels of genre subjects, in brilliant colours—*signed* SCHINDLER; the borders chased with sprays of flowers and formal scrollwork, in vari-coloured gold, and enriched with small enamel plaques in imitation of lapis-lazuli—in case

See Illustration

C. Wertheimer

- 209 A LOUIS XV. OVAL GOLD SNUFF-BOX, engraved with Chinese figures and trees on a ground of dark blue enamel, in six panels, the borders chased with conventional scrolls and groups of flowers and foliage

See Illustration

Gall

- 210 AN OBLONG SNUFF-BOX, of old Dresden enamel, the cover painted with the Toilet of Venus and with figures of Venus and Adonis, Amphitrite and Cupids, round the sides; the base painted with a shepherd and shepherdess in an extensive landscape; the interior of the lid painted with six figures at a repast; mounted with gold borders engraved with flowers—*signed* FRIEDERICH PINX, 1766

Exhibited at the Art Treasures Exhibition

See Illustration

C. Davis

- 3 211 AN UPRIGHT SILVER PLAQUE, finely chased in high relief with The Flagellation: a composition of numerous figures, with Roman soldiers in the background, beneath Classical arches; a tablet at the base, inscribed "OP. MODERNI"— $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.—in ebonised frame

Rozendaal

- 212 AN UPRIGHT SILVER PLAQUE, finely chased in high relief with the Virgin and Child enthroned, with the infant Saint John, surrounded by numerous figures and a Roman soldier in armour; a panel in the background chased with caryatid figures, arabesques, &c.— $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.—in ebonised frame—*Italian, 16th Century*

E. Phillips

- 213 A ROCK-CRYSTAL TWO-HANDLED BOWL, with lobed sides, entirely engraved with conventional arabesque foliage, the handles formed as simple scrolls, on short foot engraved with a crescent and SIC; the handles and foot mounted with silver-gilt bands— $3\frac{1}{4}$ in. high, $7\frac{1}{2}$ in. wide—Italian, 16th Century

600 . .

C. Wertheim

- 214 A ROCK-CRYSTAL CUP, fluted and engraved with scrollwork, mounted with gold handles chased as caryatid female figures enamelled in colours, and festoons of flowers round the sides, on oval enamelled silver-gilt foot— $8\frac{1}{2}$ in. high—French, 19th Century

95 . .

Webster

- 215 A LOUIS XV. FAN, of mother-o'-pearl, pierced with scrollwork, and overlaid with figures of Cupids in gold; the mount painted with Æolus releasing the Winds, at the request of Juno, to destroy the fleet of Æneas and prevent him reaching Italy

71 . 8 .

C. Davis

- 216 A Chinese ivory fan, the sticks pierced with figures and trees and painted in colours on a red ground, the mount painted with animals, flowers and figures, the latter with applied ivory heads

5 . 5 .

Levy

Formerly the property of the Empress Eugenie

- 217 A small brown agate cup, mounted with silver-gilt borders and caryatid figure handles

29 . 8 .

Howard

- 218 An old English repeating-watch, by J. Bird, London, in pierced and engraved silver case and outer case, embossed with the fable of The Fox and Crane

4 . 14 . 6

Thomas

- 219 AN OLD ENGLISH WATCH, by John Berry, London (hall-mark, 1776), in plain gold case, and outer case engraved with a coat-of-arms; with fob chain attached and double seal, chased with flowers and foliage

38 . .

C. Davis

- 220 A gold ring, the bezel set with small enamel portraits of
 4 · Henri IV. and Louis XV., painted in grisaille, en camaïeu Howard
- 221 A gold memorial-ring, inscribed "RICH^d COOPE, Esq., ob
 2 · 23 DEC. 1765, æt 77" E. Cress
- 222 A STEEL KNIFE, with ivory handle, carved with a stag,
 7 6 · hounds and other animals, in sheath—*Flemish*, 17th
 Century
 From the Bernal Collection, 1855 C. Davis
- 223 A dagger, with silver sheath and hilt, chased with emble-
 15.6 · matic figures in niches and engraved with foliage, set
 with carbuncles and other stones Heigham
- 224 A BATON, covered with blue velvet, with applied gold figures
 of lions, with gold top chased with a group of Saint
 George and the Dragon, and with borders composed of
 wreaths of oak-foliage, the Rose, Thistle and Shamrock;
 the base of gold, engraved "FROM HIS MAJESTY
 GEORGE IV., KING OF THE UNITED KINGDOM OF
 GREAT BRITAIN AND IRELAND, TO ADMIRAL OF THE
 FLEET, JOHN, EARL OF ST. VINCENT, G.C.B., 1821";
 the baton bears the London hall-mark for 1824 Ferrer dent

MINIATURES.

- 225 LADY SANDWICH, viewed three-quarter face, turned to the
 4 · right, with brown hair falling in long ringlets on her
 shoulders, wearing blue and orange dress, pearl necklace
 and ear-rings, by Samuel Cooper—*signed with initials,*
and dated 1648 C. Davis
- 226 LADY SOUTHAMPTON, viewed nearly full face, slightly turned
 10 · to the right, with fair curling hair, wearing dark blue
 dress, with gold and pearl brooch, pearl necklace and
 ear-rings, in the style of Thomas Flatman W. J. Webber

- 6 . 6 . 227 PHILIPPE D'ORLÉANS, Regent of France, wearing armour,
blue riband of an Order, lace scarf and powdered wig : a
small French miniature—in gold locket, engraved with
a fleur-de-lys *Amor*
- 8 . 8 . 228 CHARLES II., wearing wig, armour and lace scarf : a small
miniature—in gold locket *Cox*
- 26 . . 229 THE OLD PRETENDER, wearing wig and armour ; and his wife,
the Princess Maria Clementina Sobieski, wearing blue
dress : two small French miniatures—in silver filigree
frames *Gall*
- 50 . . 230 THE FIRST DUCHESS OF DEVONSHIRE AND
LADY ELIZABETH FOSTER (afterwards Second
Duchess), viewed in profile, three-quarter length, their hair
falling in ringlets over their shoulders and bound with
ribands, wearing white dress and blue sashes, by Hall—
signed in full *C. Davis*
- 32 . . 231 A BACCHANTE, wearing décolleté white dress, and a tiger-skin
over her shoulders, with fair curling hair bound with a
vine-wreath : a large miniature, by Girardot, after Greuze
—*signed in full*—in ebonised frame *Webster*
- 13 . 13 . 232 LOUISE DE LORRAINE, widow of Henri III., wearing widow's
weeds : a French miniature—in or-molu frame
From the Hamilton Palace Collection, 1892 *C. Davis*
- 6 . 16 . 6 233 AN OLD WOMAN, wearing blue dress, embroidered red shawl
over her shoulders, and black and white cap, holding a
book, by J. E. Girardot—*signed with initials* *Money*
- 500 . . 234 AN ASTRONOMER, with powdered hair, wearing red coat,
seated at a table with compasses and papers, by Dumont
—in or-molu frame *C. Davis*

- 235 PORTRAIT OF THE ARTIST, with powdered hair, wearing brown coat and white cravat, by R. Cosway, R.A.—
signed in full at the back, and dated 1789—in gold locket,
with border of pearls

A. W. Verheinen

- 236 THE LADIES ANNE AND GERTRUDE FITZPATRICK, daughters of Lord Ossory, with powdered hair, wearing white dresses and pearl necklaces, by R. Cosway, R.A.—in folding gold locket, containing hair

From Strawberry Hill

Howard

- 237 MRS. FITZHERBERT, with powdered hair bound with pearls, wearing white dress—in gold locket, with border of pearls

ds

- 238 Robert Fulcher, Esq., with powdered hair, wearing brown coat and white cravat, in the style of Geo. Engleheart—in gold locket, with purple enamel back and hair

C. Davis

- 239 Thomas Page Fulcher, Esq., wearing blue coat: a larger miniature—in gold locket, with purple enamel back, hair, and monogram RF

Cubitt

- 240 MRS. BONE, with curling hair, wearing white dress with blue sash and fichu: an enamel, by Henry Bone, R.A.

Signed, and dated 1790

Stern

- 241 Four circular miniatures, of boors carousing, landscapes and cattle

C. Davis

ENGLISH COINS AND MEDALS.

- 242 Pennies, Groats, Half-Groats and Half-Pence, of William I. (Pax, Winchester), Henry II., John, Edward I.-III., Richard II., Henry VI., Edward IV., Richard III. (Groat—*rare*), Henry VII. and VIII.; Anglo-Gallic coins of Matilda, Richard I., Edward the Black Prince; and a fine silver Testoon of Henry VIII.—*some fine and uncommon* 31
Mallett
- 243 Edward VI. Half-Crown, 1551, Southwark; James I. Half-Crown—*second type*; Charles I. Bristol Half-Crown, 1644—*very fine*; Newark Siege Shilling, 1646; Massachusetts Shilling, 1652—all *uncommon* 5
Spink
- 244 Shillings, Sixpences and smaller coins of Edward VI. (2), Mary (2), Elizabeth (2), James I. (2), Charles I. (5, including a Bristol Groat and Half-Groat), and The Commonwealth; Scotch *Æ* of Mary of Scotland, James VI. and Charles I. (2)—*some fine and uncommon* 18
Mallett
- 245 Half-Crowns of Charles II., 1674, James II., 1685, William and Mary, 1689, George I., 1723, George II., 1731, George III., 1816 and 1819, George IV., 1824, and Victoria, 1840—all *very fine* 9
Spink
- 246 Shillings of Oliver Cromwell, 1658—*rare*—Charles II., 1668, James II., 1685, William III., 1696, Anne, 1708 and 1712, George I., 1723, George II., 1758, and George III., 1787—all *very fine* 9
Clemen
- 247 Sixpences (8) of Charles II., James II., William III., Anne, and George I.-III.; Maundy monies, &c. (29) from Charles II. to Victoria—*mostly very fine* 37
Mallett

9 . .

6 . 10 .

4 . 15 .

3 . 5 .

2 . 5 .

1 . 15 .

- 248 Anne Guinea, 1707—*brilliant*; Sovereigns (3) of George III., 1817, George IV., 1824, and Victoria, 1838; Half-Sovereigns (2) of George IV., 1821, and William IV., 1834—all *fine*

6

Baldwin

- 249 George III. Half-Guineas (2), 1763 and 1796 (Spade); George III. Half-Sovereign; George IV. Sovereign and Half-Sovereign; William IV. Sovereign; and a 20-Lire Piece, of Maria Louisa of Parma—the *half-guineas brilliant*

7

do

- 250 *Silver Medals*.—Charles I. and Henrietta Maria, a silver Royalist Badge, by Rawlins; Coronation Medals of William and Mary, and William IV. and Adelaide; a German Religious Medal, 16th Century, with designs of Moses and the Brazen Serpent, and The Crucifixion; and forgeries (2) of a Portcullis Crown of Elizabeth and an Anglo-Saxon Sceatta

6

Spink

- 251 Oliver Cromwell, by Simon: a cast; Medallettes of Charles I. and Anne; engraved Counters (3); Hanoverian Guilder of George III., and Ceylon Rix-Dollar, of George IV.; varied Foreign silver currency (6); large silver Medallion of Edward VII., as Prince of Wales, for the International Exhibition of 1873; Greek and Roman silver and bronze (10, three false)

26

Spero

- 252 Bronze Medals of the Medicean Princes of Florence and Tuscany (15), Popes Alexander VII. and Clement XII., Henri IV., Admiral Vernon, and International Exhibition, 1874; Papal bullae (2), lead; and a Paper containing a copy of the "Chelmsford Chronicle," for Sept. 14th, 1764; and two old American Notes, for 50 and 10 Dollars

23

Rollin

SILVER—At per Oz.

			oz. dwt.
75. 19.	253 A SET OF THREE PLAIN OBLONG TEA-CADDIES, with shell handles—1750; and two caddy-spoons—in silver-mounted shagreen case 35/.	Crichton	43 8
29. 19. 5	254 A CRUET-FRAME, with three vase-shaped casters chased with flowers, and two silver-mounted cut-glass bottles—1751. . . . 9/-	Painpoint	66 12
24. 13. 6	255 A PLAIN SALVER, with pierced border and beaded edge—13 in. diam.—1771 . . . 14/-	Jarvis	35 5
32. 12.	256 A PLAIN SALVER, the border pierced and chased with Bacchanalian masks, vine-foliage and grapes—12½ in. diam.—1755. . . 28/-	D. Davis	32 12
41. 17. 4	257 A SET OF FOUR GOBLETS, with applied medallions and laurels, on fluted stems and square plinths with beaded borders—1771 . . . 14/6	Spencer	57 15
95. 6-6	258 A GEORGE II. SILVER-GILT ROSEWATER EWER, of helmet shape, chased with branches of flowers and a shield, the handle moulded with a dolphin, on square plinth with gadrooned border—12 in. high—by Thomas Heming, 1758 . . . 62/-	Tellow	30 15
	From the Bernal Collection, 1855		
35. 0-2	259 ANOTHER, chased with flowers, acanthus-leaves, shells and scrolls, the handle chased as a dolphin—11 in. high—circa 1755 . . . 18/-	Krall	38 18
	From the same Collection		
36. 6. 9	260 A WILLIAM III. PLAIN TUMBLER-CUP—3½ in. diam.—1690 90/-	Howe	4 16
87. 19. 6	261 A CHARLES II. BEAKER, with nearly straight sides, embossed and chased with large flowers and foliage, the lip pricked with initials and the date 1676, on reeded foot—4¾ in. high—1675—maker's mark, TL with a pellet between 230/-	Crichton	7 13

SILVER—*All at.*

- 262 A SHUTTLE-SHAPED Box, engraved with the arms of the Bakers' Company and inscriptions—*London hall-mark, 1794*

Presented by the Bakers' Company to John Clark, 1794

Webster

- 263 A PAIR OF CIRCULAR STANDS, pierced and chased with children, animals, birds, flowers and scrolls—8 in. diam. —*Irish*

Hallett

- 264 A punch-ladle, chased with flowers—*from the Bernal Collection, 1855; and two silver-mounted antelopes' horns*

12.6

d

FOREIGN SILVER AND SILVER-GILT.

- 265 A HEXAGONAL SALTCELLAR, the sides chased with animals and landscapes, and with moulded borders—*by Teophil Glandich, Augsburg, circa 1572* oz. dwt. 3 15

d

- 266 A SILVER-GILT TAZZA, chased with the History of Mary and Martha, on stem formed as a figure emblematic of Hope, and circular plinth chased with groups of fruit and strapwork on a matted ground—7½ in. high, 6⅝ in. diam.; the bowl, German, late 16th Century; the foot, Zurich hall-mark, early 17th Century . . . 13 6

Harding

- 267 A SILVER-GILT CUP, with hexagonal lip, engraved with woodmen tree-felling, the lower part of the cup chased with masks and fruit, and repoussé with lobes engraved with coats-of-arms; on vase-shaped stem and circular foot, with strap-work border— $13\frac{1}{2}$ in. high—German, early 17th Century 29 5 *Hardin*
- 268 A LARGE SILVER-GILT TANKARD AND COVER, repoussé and chased with Bacchanalian figures, the handle formed as a caryatid figure of a Satyr, the cover surmounted by a figure of a child—13 in. high—Dutch 59 13 *Webster*
- 269 A NORWEGIAN PEG BEAKER, engraved with panels of Scriptural subjects, coats-of-arms and inscriptions, and the date 1651— $7\frac{1}{2}$ in. high 17 6 *Gall*
- 270 A SILVER-GILT NEF, with figures and a cannon on the deck, the hull engraved with a stag and boar hunt, on oval foot— $10\frac{1}{2}$ in. high—German, 17th Century 17 16 *Goldsch*
- 271 AN OVAL SILVER-GILT DISH, repoussé with Ceres in the centre, and flowers and foliage round the border, on a matted ground—16 in. wide—The Hague, early 18th Century 23 8 *Cox*
- 272 ANOTHER, repoussé with Venus and Cupid in the centre, with fruit, foliage and scrolls round the border, on a matted ground—15 in. wide—German, early 18th Century 25 10 *do*
- 273 An oblong Dutch tobacco-box, repoussé with figures in scroll borders; and a silver horn, engraved with animals and leafage 14 5 *Ponson*

300 . .

42 . .

39 . .

480 . .

25 . .

26 . .

16 . 16 .

- 274 A TANKARD, the barrel of ivory, carved with Neptune and Tritons in relief, mounted with silver-gilt cover, engraved with foliage and with a repoussé gadrooned border, lined with silver-gilt and on silver-gilt foot—*Hamburg, late 17th Century*

From the Windus Collection

Rozendaal

- 275 A TANKARD, the barrel formed of a cocoanut, engraved with a goat, wolf and donkey and German inscriptions, mounted with silver handle, cover and straps, on ball feet— $6\frac{1}{2}$ in. high—*17th Century*

Gall

- 276 A CUP AND COVER, formed of a cocoanut, carved with The Nativity, The Baptism of Christ, and The Soldiers Guarding the Tomb, mounted with silver straps chased as figures of men in armour, the lip engraved "VINVM LETIFICAT COR HOMINIS 1561," also "GHEDENCKT HEER QEM HEER JAN VANDER LINDT," and silver lining enamelled with a coat-of-arms and dated 1561; the cover, also of silver, surmounted by a small figure of a child; on silver stem and foot, with small figures of gryphons in relief and repoussé beading—11 in. high—*Flemish, third quarter of the 16th Century*

Exhibited at the Art Treasures Exhibition

From the Bernal Collection, 1855

Webster

- 277 A CUP AND COVER, formed of a cocoanut, mounted with silver-gilt neck engraved with strapwork, silver-gilt cover chased with fruit and surmounted by a gryphon, and domed foot, of the same, with scroll border; the neck-mount is attached to the foot by three silver-gilt straps, chased with female figures and caryatids; the handle terminates in a mask, and is surmounted by a billet chased as a mermaid—11 in. high—*German, late 16th Century*

From the Earl of Kilmorey's Collection

von Gundherr

58. 16 .
- 278 A CUP, formed of a nautilus-shell, engraved with birds, &c., mounted with silver borders, stem and foot, parcel-gilt, the stem formed as the figure of a negro, and the foot repoussé with flowers and leafage; the cup is surmounted by the small figure of a child—15 in. high—Augsburg, 17th Century

From the Windus Collection

Harding

75. 12 .
- 279 A TANKARD, the barrel formed of a section of horn, carved with a stag-hunt in relief, lined with silver-gilt, and with cover, handle and foot of the same, set with various stones—6½ in. high—Augsburg, end of the 17th Century

Heigham

GERMAN GLASS.

FROM THE BERNAL COLLECTION, 1855

5. 5 .
- 280 A RUBY GLASS BEAKER, engraved with birds, fruit and foliage, on ball feet—5 in. high

Harding

22. 1 .
- 281 A RUBY GLASS TANKARD, mounted with silver-gilt cover, with embossed gadrooned border, and spiral billet, on silver-gilt foot—6½ in. high—Augsburg hall-mark

From the Earl of Kilmorey's Collection

do

15. 15 .
- 282 A CUP, of ruby glass, mounted with silver-gilt cover, repoussé with lobes and surmounted by a small figure of a warrior, on stem of silver-gilt, chased with masks and scrolls, and domed foot repoussé with lobes—11½ in. high—German, 17th Century

von Grunthe

13. 13 .
- 283 A SQUARE BOTTLE, of purple glass, enamelled with figures emblematic of the Seasons, in colours, and dated 1692—5¼ in. high

Harding

5. 5 .
- 284 A SMALL BEAKER, enamelled with the Arms of Saxony in colours—3½ in. high

Wills & Linn

- 14 . 285 ANOTHER, enamelled with the same Arms, on ball feet—3 in.
high *Wills & Linnons*
- 7 . 286 A TANKARD, enamelled with a figure of the Elector Bishop of
Mayence and the date 1609—5 in. high *Harding*
- 10 . 287 A BEAKER, enamelled with a coat-of-arms, inscription and
the date 1688—4½ in. high *Wills & Linnons*
- 12 . 288 ANOTHER, enamelled with the same Arms and the date 1684
—4¾ in. high *do*
- 10 . 289 A GOBLET AND COVER, enamelled with a cavalier wearing
red coat, tanning implements, an inscription, and the
date 1684, on ball feet—8¾ in. high *Harding*
- 14 . 290 A WIEDERKOM, enamelled with a cavalier dressed in black,
standing between two ecclesiastics, with a coat-of-arms
in colours, and the date 1664—7½ in. high *do*
- 14 . 291 A WIEDERKOM AND COVER, enamelled with an equestrian
figure and a coat-of-arms in colours, and the date 1660—
13¾ in. high *Wills & Linnons*
- 16 . 292 A WIEDERKOM, enamelled with a figure of Charles XII. of
Sweden in colours, a long inscription, and the date 1710
—6½ in. high *do*
- 5 . 293 A LARGE WIEDERKOM, enamelled with numerous coats-of-
arms in colours, an inscription, and the date 1654—9½ in.
high *Rozendaal*
- 3 . 294 A BEAKER, engraved with figures emblematic of the Seasons,
foliage and scrollwork—3¾ in. high *Spero*
- 10 . 295 A CUP AND COVER, engraved with a monogram, coronet,
fruit and shells, and with gilt bands—9¼ in. high *Amor*
- 1 . 296 ANOTHER, nearly similar, engraved with a ship, foliage, &c.,
and "FLOREAT COMMERCIUM"—9½ in. high *do*

- 297 A GOBLET, engraved with Bacchanalian figures and small figures emblematic of the Months, and gilt with a scroll ornament—6 in. high

Kenlon

- 298 A CUP AND COVER, engraved with buildings, a ship and inscriptions, and gilt with scrolls—10½ in. high

Amor

- 299 ANOTHER, nearly similar—10½ in. high

Will's & Linn

- 300 A DOUBLE CUP AND COVER, elaborately engraved with groups of fruit, foliage and birds, and with ribs in relief, mounted with metal-gilt cover, surmounted by a small figure of Minerva—14 in. high

do

FINIS